

GRAHAM WEBBER ROI IEA



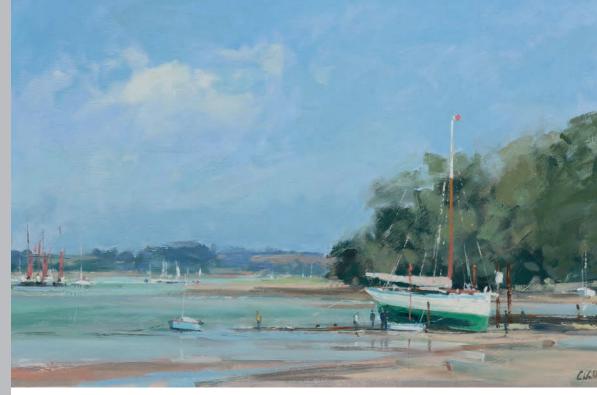
Graham Webber was worn in North Essex in 1980 and is a member of the ROI and the IEA.

"Just before lockdown began I was writing a series of articles for The Artist magazine on the practice of developing work from plein air painting, progressing through to larger studio work. Gathering enough information out in the field to work from in the studio is a big part of my process and when lockdown was introduced it gave me an opportunity to develop some of these ideas further in a new body of work focussing on atmosphere and place.

Using past subject matter gathered over the last year became more poignant as lockdown began. I have a strong connection to the landscape, spending a lot of my time in the field sketching and painting. Distilling the subject matter, conveying light and space to create a feeling of atmosphere is my main focus. I work using subtle changes in colour and tone to try to simplify the subject. Working in the studio has allowed me to concentrate on emotion and creativity to recapture my initial experience. The work has a greater emphasis on the feeling and memory of the subject. It has made me even more appreciative of the freedoms we have to explore our landscape and how much more there is to experience.

I think my work has become more personal because of this and represents what sparks my enthusiasm and evokes inspiration for me as a landscape painter.

This current body of work is close to my heart. It includes smaller plein air pieces, some of which have developed into larger work as well as paintings made using reference such as sketches and paintings back in the studio. There are places I have been and long to go again soon as well as atmospheres and communities I recall with fondness. The paintings trigger emotions and memories for me and I hope that they will do the same for those who view them".



At Pin Mill Oil on panel 16 x 24 inches

GRAHAM WEBBER ROLIEA

The Exhibition Opens on Saturday 22nd August

10am-4pm

All paintings are for sale on receipt of this catalogue. More works can be viewed on our website www.thompsonsgallery.com

THOMPSON'S

175 High Street, Aldeburgh Suffolk. IP15 5AN Tel: +44 (0)1728 453 743 john@thompsonsgallery.co.uk www.thompsonsgallery.com

Monday to Friday: 10am - 5pm Saturday:10am - 5pm Sunday 11am-5pm



Robin Hood's Bay Oil on panel 16 x 24 inches



Aldeburgh Oil on panel 16 x 24 inches



Sheltered Barn Oil on panel 8 x10 inches



Pin Mill Oil on panel 12 x16 inches





Pin Mill Looking East Oil on panel 12 x16 inches

Outside Chelmondiston Oil on panel 12 x16 inches



Herefords by the Colne Oil on panel 20 x 30 inches



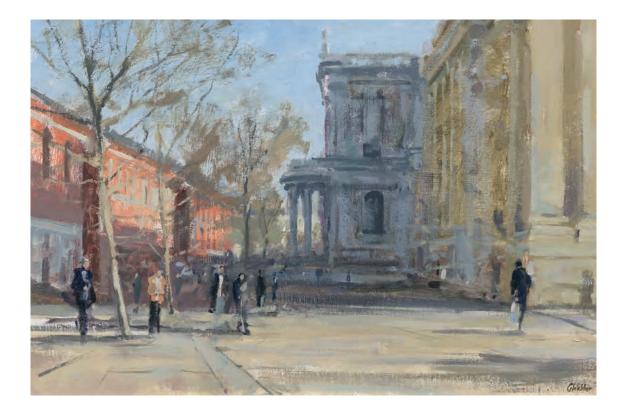
Orford Oil on panel 16 x 24 inches



Boggle Hole Oil on panel 16 x 24 inches



Over the River Orwell Oil on panel 30 x 45 inches



St Paul's Churchyard Oil on panel 16 x 24 inches



Chelmer and Blackwater Oil on panel 16 x 24 inches



Anticipating Homer Oil on panel 9 x 12 inches



Cottage on the River Blyth Oil on panel 8 x 10 inches



Polperro Oil on panel 18 x 26 inches



Boats at Brancaster Oil on panel 20 x 30 inches



Rocks at Crooklets Oil on panel 20 x 30 inches

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Near Arger Fen Oil on panel 16 x 24 inches



Padstow Oil on panel 18 x 26 inches

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175 High Street, Aldeburgh, Suffolk. IP15 5ANTel: 01728 453 743Email: john@thompsonsgallery.co.uk

3 Seymour Place London W1H 5AZ Tel: +44 (0)207 935 3595 Email: enquiries@thompsonsgallery.co.uk

www.thompsonsgallery.com