

*Fathom* Mixed media on paper 36 x 34 inches

*The Tempest* Oil on Canvas 48 x 78 inches (front cover)

THOMPSON'S  
LONDON

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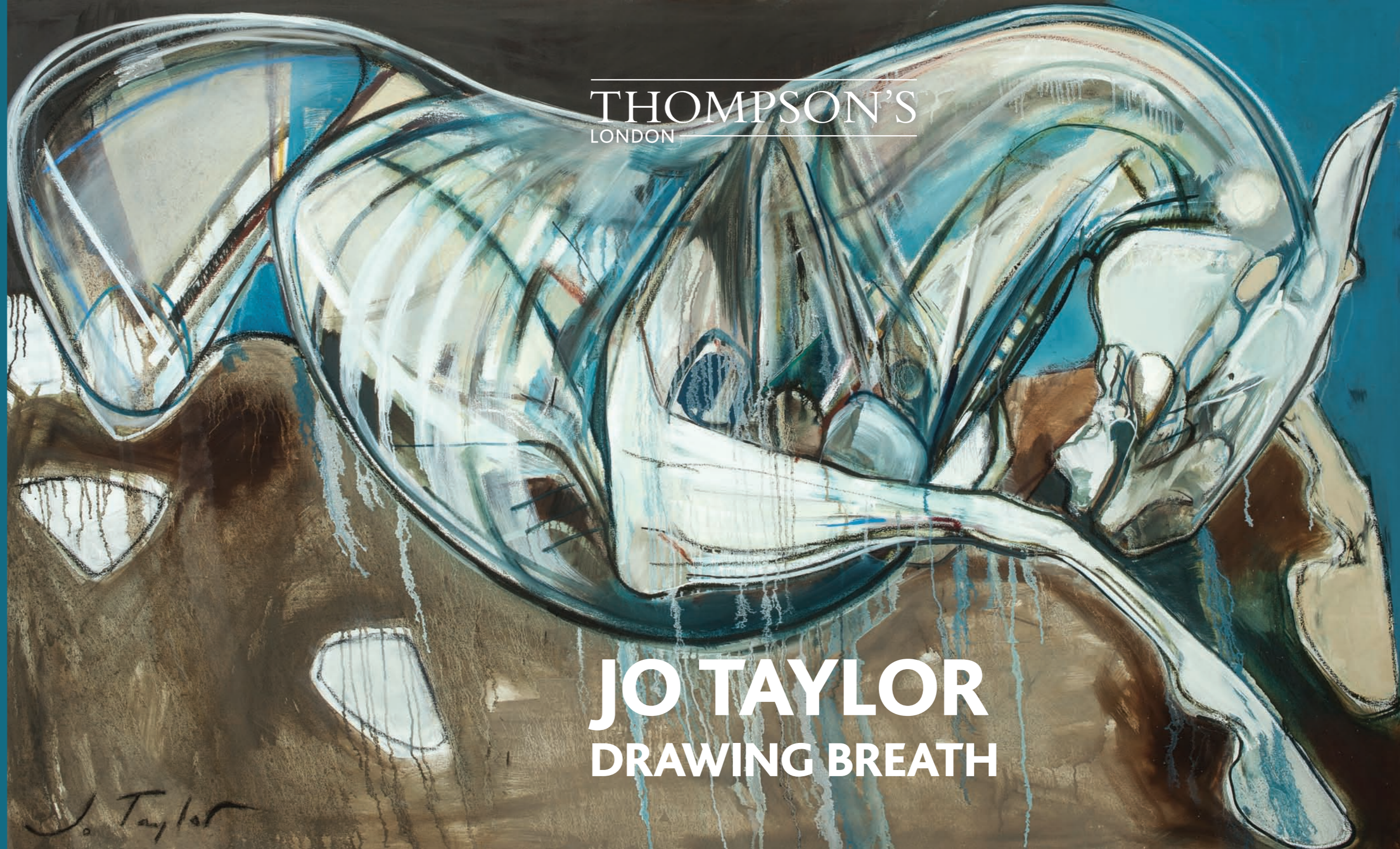
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JO TAYLOR  
DRAWING BREATH



*Study for Irish Boys II*  
Mixed media on paper  
16 x 21 inches



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Monday to Friday: 10:00 - 18:00

Saturday: 10:30 - 17:30

Sunday: 11:00 - 17:00

All works can be viewed on our website  
[www.thompsonsgallery.com](http://www.thompsonsgallery.com)

# JO TAYLOR

## DRAWING BREATH

**4th – 22nd March 2015**

Opening 4th March, 12pm - 8pm.

Please RSVP to [enquiries@thompsonsgallery.co.uk](mailto:enquiries@thompsonsgallery.co.uk)

All works are for sale on receipt of this catalogue. More paintings from the exhibition can be seen online,  
[www.thompsonsgallery.com](http://www.thompsonsgallery.com)





## JO TAYLOR

Thompson's Galleries first exhibited Jo Taylor in 2001 and the artist has since become a prominent figure in our exhibition calendar. By working from life, her paintings reflect her dedication to the understanding of the equestrian and animal form. In this exhibition of

new work, *Drawing Breath*, she explores this theme further. As Kip Gresham, Master Printmaker and Director of The Print Studio, Cambridge who regularly collaborates with Jo explains:

"She knows her subject inside out, both literally and metaphorically. The transparency of her drawings is there in the musculature that underlies the outer appearance and in the way that the piece is constructed. These are not just drawings of description, these animals are alive. Sometimes, and this is really poetic, they are a store of potential energy; just like the real thing. Others are ready to explode into action, quivering, alert and strong. In other instances there is a painful stillness, a vulnerability, fragility or ghostliness, an echo of past triumphs or disasters".

A recurring theme in Taylor's work is the exploration of the ancient relationship between horse, man and the land, and its ability to nurture the soul. In "*Irish Boys*", a series of three works for this exhibition based on her time spent at Omey Races, a spartan affair on the beach in Co Galway, she does just this. The palette is infused by both the dour landscape of Connemara and that particular light only found on the Atlantic coast, as horse and rider battle with the elements. "*Drawing Breath - drawing, thinking through your hands - it's the same thing. It is instinct, like Irish boys riding horses*" says Jo.

Over the years Jo has exhibited widely throughout the UK, America and more recently Dubai. She has exhibited at The Royal Academy of Art, London, The Victoria Gallery and Museum, Liverpool and her work is included in many notable private collections. In 2012, she became the first female artist to exhibit at The Jockey Club. She has spent many years as Artist in Residence at The University of Liverpool Department of Veterinary Science where she has had the opportunity to study closely the anatomy of the horse, enabling her to articulate its muscle structure and conformation - drawing the horse from the inside out.



*Irish Boys II - The Wanderer* mixed media on paper 33 x 59 inches





*The Proposition (Study)* Charcoal 33 x 22 inches



*Shiny Beast II* Charcoal 33 x 22 inches



*Sea Horses* Ink 8 x 16 inches



*The Silent Assassin* Mixed media on paper 34 x 60 inches





*Phantom* Mixed media on paper 43 x 32 inches

*Irish Boys III- The Ferocious Brothers* Mixed media on paper 33 x 59 inches







*Hercules* Mixed media on paper 41 x 33 inches

*Johnny and the Stars* Mixed media on paper 33 x 40 inches







*Phantom Heads* Mixed media on paper 33 x 59 inches



*Regulus* Mixed media on paper 34 x 59 inches





*Ragged Crow* Mixed media on paper 55 x 33 inches (top left)

*Study for Irish Boys I* Mixed media on paper 16 x 21 inches (bottom left)

*Viper* Mixed media on paper 60 x 44 inches

