

Oriental Pot, Ornat Decanter and Tangerines

Oil on panel 20 x 28 inches

THOMPSON'S
LONDON



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TONY DE WOLF
SOLO EXHIBITION

De Wolf Tony

Reflections and Ceramic Pots Oil on panel 14 x 28 inches



TONY DE WOLF

Solo Exhibition

6th – 24th May 2015

Opening Wednesday 6th May, 4pm - 8pm
Please RSVP to enquiries@thompsonsgallery.co.uk

THOMPSON'S
GALLERIES

15 New Cavendish St
London, W1G 9UB
Tel: +44 (0)207 935 3595
Email: enquiries@thompsonsgallery.co.uk
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Monday to Friday: 10:00 - 18:00
Saturday: 10:30 - 17:30
Sunday: 11:00 - 17:00

All paintings are for sale of receipt of this catalogue.
More paintings from the exhibition can be seen online.

www.thompsonsgallery.com

TONY DE WOLF

Thompson's Gallery is proud to present the latest solo exhibition of new works by Tony de Wolf.

Tony de Wolf is recognised for his meticulous paintings of still-life compositions. His subjects, although formally traditional, are a contemporary take on 17th Century still-life painting.

After seven years of painting classes at the Academy of Fine Arts in Antwerp he was given the opportunity to study the 17th Century techniques under the private guidance of Willem Dolphyn, the great Antwerp classical painter. Learning these painting techniques, he created a solid foundation upon which to develop his own distinctive style. His compositions are purposely kept simple and quiet and the beauty of his carefully chosen pottery, glass and fruit reflect a mood of peace and harmony. His meticulous technique and eye for detail recall the Flemish tradition - his crisp lines and smooth contours effusing the works with a modern glow.

De Wolf never ceases to amaze from exhibition to exhibition and always pushes his skills year in year out, progressing on a stylistic and technical front. Whereas previously the artist's significant development had been to introduce silver ornaments to his compositions, thus undertaking new challenges at the easel, this exhibition sees him develop the backdrops to his compositions - offering a more contemporary setting to the traditional arrangements. Through graphic simplicity, the backgrounds of his new paintings echo the harmonious balance of his still-life arrangements. De Wolf has also explored new aerial perspectives in these works, creating alternative and dynamic compositions that feel as fresh as the fruits depicted in them.



Blueberries and a Blue and White Arrangement Oil on panel 20 x 24 inches



Cherries and Chinese Plate Oil on panel 20 x 16 inches



Still Life with Blue Bowl and White Egg Oil on panel 20 x 16 inches



Plums Around an Upturned Chinese Bowl Oil on panel 12 x 16 inches

White Jugs, Egg and Silverware Oil on panel 17 x 13 inches



Bacchanalia Feast of Tangerines, Grapes and Plums Oil on panel 14 x 28 inches



De Wolf Tony



Divided Grapes and Jug Oil on panel 15 x 19 inches



Scattered Blueberries in Silver and White Bowl Oil on panel 12 x 16 inches



The Fallen Redcurrant Oil on panel 10 x 12 inches

Reflections in an Ice Bucket Oil on panel 20 x 27 inches





Cooking Apple on a White Cloth Oil on panel 6 x 8 inches



Sideways Pear Oil on panel 6 x 8 inches



Reflections in a Blue Pot Oil on panel 16 x 20 inches



Three Pears Around a Silver Pot Oil on panel 12 x 16 inches