

A painting of a large stone building, likely a church or cathedral, with a prominent tall, spired tower. The building is rendered in warm, earthy tones of beige and brown. The sky is a vibrant blue with some lighter, wispy clouds. In the foreground, there is a lush green field. The overall style is impressionistic, with visible brushstrokes and a soft, atmospheric quality.

THOMPSON'S  
LONDON

**DAVID SAWYER**



*The Bridge of Sighs, St John's College, Cambridge* Oil on board 8 x 12 inches



*St John's College,  
View from the Backs*  
Oil on board 8 x 6 inches



# DAVID SAWYER

17th October - 4th November 2018

Opening Day Wednesday 17th October  
RSVP to [enquiries@thompsonsgallery.co.uk](mailto:enquiries@thompsonsgallery.co.uk)

All paintings are for sale on receipt of this catalogue.  
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LONDON

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Monday to Friday: 10:00 - 18:00  
Saturday: 10:30 - 17:30  
Sunday: Closed



*Magdalen Tower from the Water Meadows* Oil on board 14 x 12 inches



*Kitchen Bridge, St John's College, Cambridge* Oil on board 9 x 7 inches





*Trinity College, The Old Gate Tower, Oxford* Oil on board 8 x 16 inches



*Christchurch College- Chapel and Refectory* Oil on board 10 x 24 inches



*Radcliffe Camera, Oxford* Oil on board 14 x 16 inches





*Hinde Street, Marylebone* Oil on board 16 x 20 inches



*Marylebone Afternoon, June Heatwave* Oil on board 16 x 20 inches





*Low Winter Sun, The Grand Canal, Venice* Oil on board 9 x 16 inches



*Summer Evening, Benson's Fairground, Streatham Common* Oil on board 8 x 24 inches



*Cathedral Dome, Jerez* Oil on board 6 x 16 inches





*St Mark's Square, The Basilica* Oil on board 16 x 24 inches



*Afternoon Shadows, Chiesa di San Domenico, Palermo* Oil on board 14 x 18 inches



David Sawyer was born in 1961 and trained in painting at Canterbury College of Art. The self described British Impressionist works from his studios in London and Southwest France, honing his technique and perfecting landscapes from London to Paris, Oxford to Venice, and further afield. Sawyer is known for his incredible attention to detail and rendering of light and contrast in his work. He was inducted to the Royal Society of British Artists in 2004 and has been selected for exhibitions with New English Arts Club, Royal Institute of Painters in Watercolour and the Chelsea Arts Society on many occasions. Sawyer remains one of England's most established landscape painters and enjoys a longstanding relationship with Thompson's Gallery.

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*Christchurch and Merton from the Meadows*

Oil on board 10 x14 inches

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