

THOMPSON'S  
LONDON

MHAIRI MCGREGOR RSW

*A Place in Time*

*2017/10*

# Own Art

The scheme allows people to apply for an interest free loan of up to £25,000 for the purchase of original works of art or craft in any media. No deposit is required, and loans are repayable in 10 monthly interest free installments. Own Art is only available through approved outlets.

Own Art is an Arts Council England initiative operated by Creative Sector Services CIC in partnership with Creative Scotland and Arts Council of Northern Ireland. It is designed to make it easy and affordable for everyone to own high quality contemporary art and craft. The scheme also seeks to support the creative economy by encouraging increased sales of work by living artists from a wide range of visual arts venues across the country.

Own Art is only available through approved outlets. For a full list of participating galleries please visit [www.ownart.org.uk](http://www.ownart.org.uk)

**For more information on the scheme, please contact the gallery.**



Royal Mail Hotel,  
Nagambie, Victoria  
Oil 21 x 53 inches



# MHAIRI MCGREGOR RSW

## *A Place in Time*

A solo exhibition of all new paintings by Mhairi McGregor  
17th May - 3rd June 2017

We are open late on Wednesday 17th May until 8pm.  
Please direct all interest to [enquiries@thompsonsgallery.co.uk](mailto:enquiries@thompsonsgallery.co.uk)

View the entire exhibition online at [www.thompsonsgallery.co.uk](http://www.thompsonsgallery.co.uk)  
All paintings for sale upon receipt of this catalogue.

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[www.thompsonsgallery.co.uk](http://www.thompsonsgallery.co.uk)

Monday to Friday: 10:00 - 18:00  
Saturday: 10:30 - 17:30  
Sunday: Closed

# MHAIRI MCGREGOR *A Place in Time*

In an exploration of colour, light and texture, Mhairi McGregor presents a series of landscapes from around the world, evoking a true sense of place in each robust and fluid painting.

For her first solo exhibition with Thompson's Gallery, McGregor has travelled to California, Australia and at home in her native Scotland, employing the skill and technique gathered over a highly successful career so far in each unique location.

The freedom of approach and bold confidence with which McGregor paints is reminiscent of the great Scottish Colourists of the past, yet is without question contemporary and original in aesthetic, a passionate and emotional response to the landscapes before her.

Mhairi McGregor RSW studied at Glasgow School of Art from 1989 to 1993, where she received a number of accolades including a Christie's Bursary for 3rd-Year Studies, Glasgow School of Art Landscape Drawing Prize and a John Kinross Scholarship, working in Florence, Italy.

Following graduation, McGregor won more scholarships and travelled widely through Europe, Australia and America. McGregor was elected Member of the Royal Scottish Society of Painters in Watercolour and was awarded the Glasgow Art Club Fellowship, the Alexander Graham Munro Travel Award and the Paisley Art Institute Prize.

As one of the most highly regarded Scottish landscape painters working today, McGregor has works in the collections of the Royal Scottish Academy, Fleming Holdings and Aberdeen University and has exhibited in group and solo shows both throughout the UK and globally.

*Mojave Desert, California* Oil 18 x 31 inches







1/18/02



*Joshua Tree, California* Oil 21 x 21 inches



*These amazing river beds, even when dry on the surface, are life-lines for the gum trees. How quickly they change with a sudden downpour.*

Mhari McGregor



*Italowie Gorge, South Australia* Oil 18 x 31 inches

*Walking towards the shore I catch the faint sound of children playing on the still-hidden beach. Getting closer, it sounds more like barking dogs. Then I see the seals, dozens and dozens of them, shouting at the tops of their voices.*



*Rhinn of Islay* Oil 24 x 30 inches





*Costerfield, Victoria* Oil 18 x 31 inches



*Kepculloch, Stirlingshire* Oil 18 x 31 inches



*Abandoned Gas Station, Death Valley* Oil 18 x 31 inches





*Kirk O'Shotts Lanarkshire* Oil 20 x 20 inches

*At the end of the day I sat on the corner of town to paint this grand, historic hotel, on the old Sydney to Melbourne mail route. The guide books say it's quieter here since the freeway opened, but not today as everyone stops to say hello, including the proud owner. He seems pleased.*



*Bacchus Marsh, Victoria* Oil 18 x 31 inches



*Silverton, New South Wales* Oil 18 x 31 inches





*Clythness, Sutherland* Oil 30 x 30 inches

*Calm, cool and breezy, I paint first thing in the morning  
before the arrival of bustle. And the muscle.*



*Venice Beach, California* Oil 27 x 27 inches

*A very pleasant evening with dappled shadows on the gum trees.  
Midwinter in the outback is like a warm summer's day at home.*



*Oocaboolina Creek, South Australia* Oil 27 x 27 inches



*I am drawn to the corrugated tin found everywhere in the outback. An integral part of Australian history, sometimes it's in the art and sometimes it is the art, whether in the animal sculptures which abound, or the Tin Symphony from the opening of the Sydney Olympics.*



*Old Shed, Victoria* Oil 24 x 32 inches



*San Gabriel Arcangel, California* Oil 27 x 27 inches

*Olgas, Northern Territory*  
Oil 9.5 x 14 inches (front cover)



*Heceta Head, Oregon* Oil 30 x 30 inches

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