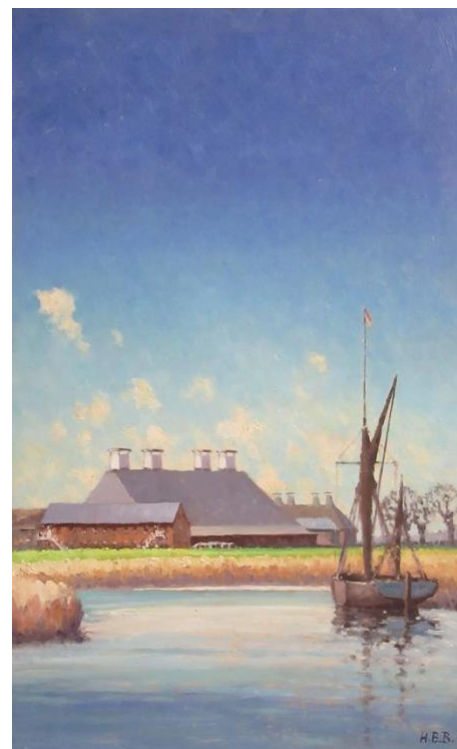


## PRESS RELEASE

**Exhibition of Paintings by  
Hugh Boycott Brown, RSMA**

**'Scenes from East Anglia'**

**18<sup>th</sup> March – 2<sup>nd</sup> April 2023**



Thompson's Gallery, Aldeburgh are holding a small but exquisite exhibition of works by the well known East Anglian artist Hugh Boycott Brown. He was born in Bushey, Hertfordshire, where his father Allan Robert Brown was an art master at the Royal Masonic School. Several other members of the family were artists including Hugh's brothers Michael and Robert. Boycott Brown learned from his father and studied at the Margret Frobisher School, Bushey and in 1929 he began teaching at Royal Masonic Junior School but he continued his studies at the Watford School of Art. In the 1930s he crossed paths with Sir John Arnesby Brown who was a great mentor to him and also very encouraging of his painting. By then Hugh Boycott Brown had begun his association with the East Anglian coast, a major theme in his work but he also painted a great deal abroad. He is considered to be a solid and professional 20<sup>th</sup> Century British landscape and marine artist and is commonly compared to Edward Seago whom he greatly admired. Both stylistically, their love of traditional plein air painting inspired by the Norfolk and Suffolk coasts and also being members of the East Anglian School of Painters binds them together. Hugh Boycott Brown has a fascination with cloud formation and apparently kept detailed charts linking the prevailing winds with particular formations to he could capture them at their optimum. He often painted in oils on small panels and signed them with HBB. He was also an elected member of the Royal Society of Marine Artists (RSMA).



For further information or to request higher resolution images please contact: Camilla McCausland, Thompson's Gallery, 175 High Street, Aldeburgh, Suffolk, IP15 5AN Tel. 01728 453743 email. [camilla@thompsonsongallery.co.uk](mailto:camilla@thompsonsongallery.co.uk)