

THOMPSON'S  
LONDON

AUTUMN EXHIBITION 2019 LONDON

An impressionistic painting of a harbor scene. The foreground shows a dark, textured area, possibly a dock or a path, leading towards a body of water. In the middle ground, there are several buildings with warm, golden-brown and white tones, suggesting a coastal town. A boat with a red and white sail is visible on the water. In the background, a tall, white lighthouse stands on a rocky outcrop. The overall color palette is dominated by blues, greys, and warm earth tones, with a soft, atmospheric light. The brushwork is visible and expressive, creating a sense of movement and light.

**AUTUMN EXHIBITION**  
LONDON

# DIANNE FLYNN



DIANNE FLYNN *Salcombe Shadow* Acrylic on canvas 20 x 24 inches

ALDO BALDING  
*Bubbles* Oil on canvas  
16 x 24 inches



# ANNUAL EXHIBITION LONDON

19th September - 5th October

Invitation to all day opening Wednesday 18th September, 10am- 7pm

More paintings and sculpture by each artist are available  
and can be viewed at [www.thompsonsgallery.co.uk](http://www.thompsonsgallery.co.uk)

All paintings and sculpture are for sale on receipt on this catalogue

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Monday to Friday: 10:00 - 18:00  
Saturday: 10:30 - 17:30  
Sunday: Closed



*Casting Off, Morar* Oil on linen 12 x 12 inches



*The Blue Lute* Oil on canvas 35 x 27 inches

JO TAYLOR



*Charging Bull* Charcoal on paper 23 x 33 inches (top)

*Freedom* Charcoal on paper 23 x 33 inches

JACK MORROCCO DA



*Lavender Field near Gordes, Provence* Oil on canvas 16 x 16 inches

PAUL WRIGHT



*Red California* Oil on linen 30 x 51 inches



*Round Head* Oil on wood 16 x 16 inches



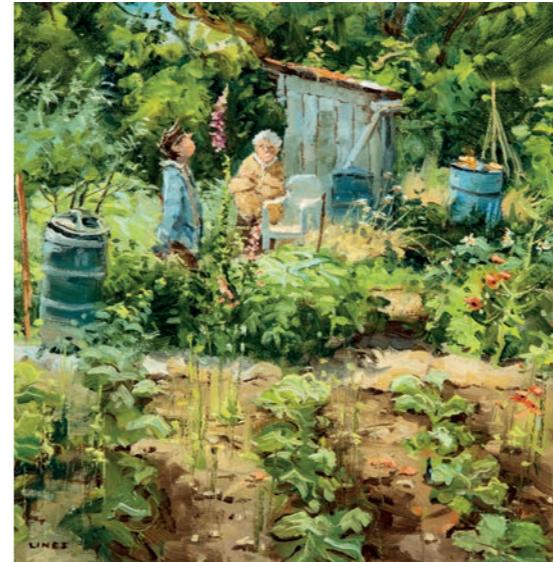
*Pearl Girl* Oil on wood 16 x 16 inches

TOBY BOOTHMAN



*Elena in St Tropez* Oil on canvas 28 x 30 inches

JOHN LINES RBSA RSMA KAS



*Foxglove Surprise* Oil on canvas 12 x 12 inches



*Done for Today* Oil on canvas 12 x 12 inches



*Lavender Fields* Oil on board 10 x 10 inches



*Rhododendron* Acrylic on linen 28 x 20 inches

SIMEON STAFFORD



*Busy Day at St Michael's Mount* Oil on canvas 35 x 35 inches

SUE JONES



*Resonance V* Welsh slate, aluminium, stone 29 x 25 x 8 inches

*Resonance III* Welsh slate, aluminium, stone 19 x 13 x 6 inches



*Porthmeor Beach* Oil and acrylic on board 12 x 12 inches



*The Endless Summer* Oil and acrylic on board 12 x 12 inches



*Ostia* Oil on canvas 27 x 27 inches

CAROL PEACE



*Swimming Lesson Edition 9/9* Bronze 33 x 9 x 9 inches

HELEN TABOR



*Sunday Morning*  
Oil on board 27 x 36 inches



*Silver Sands of Morar* Oil on canvas 20 x 24 inches



*A Place to Contemplate* Oil on canvas 20 x 24 inches

ELLIOT CHANNER

MATTHEW ALEXANDER RBA



*Little Owl Edition 2/12* Bronze 12 x 6 x 6 inches

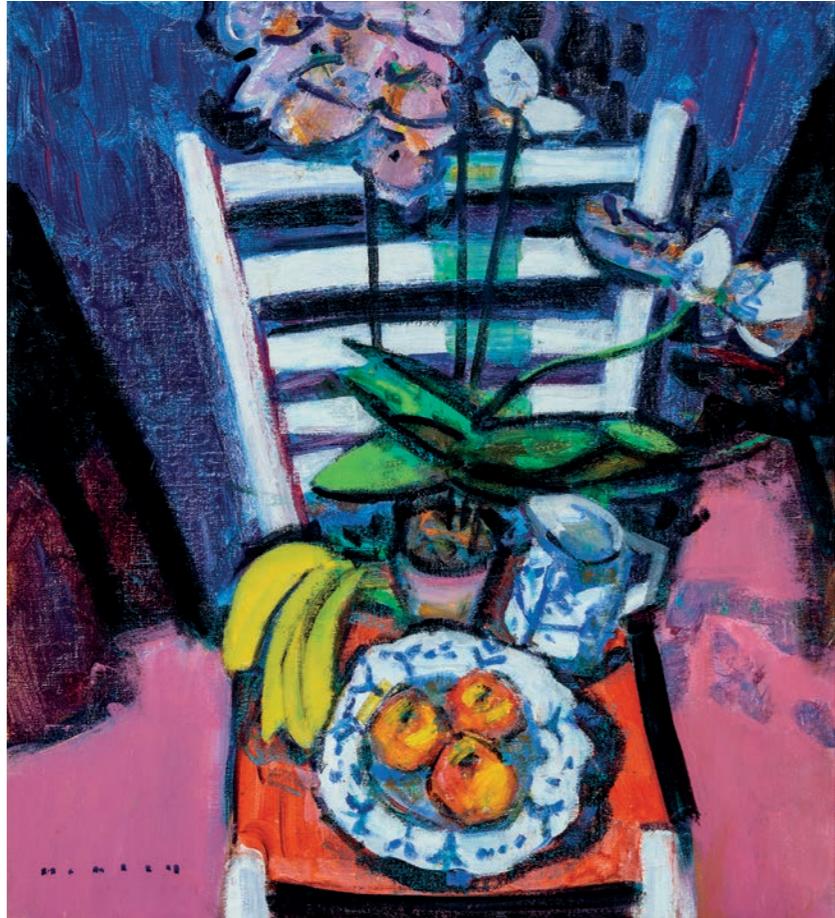


*Thameside Pasture* Oil on board 9 x 12 inches



*Autumn in Green Park* Oil on board 18 x 24 inches (right)

MIKE HEALEY



*Bananas in Studio Chair* Oil on canvas 20 x 18 inches

HASHIM AKIB



*Natural History Museum* Acrylic on canvas 24 x 30 inches

PIERRE YERMIA



*Cerf* Bronze 30 x 16 x 13 inches

MAX TANNAHILL



*Toucan Trio* Mixed media 24 x 15 x 12 inches

JOHN BROWN



*Anticipation Edition 3/12* Bronze resin 22 x 6 x 5 inches

IAN WEATHERHEAD

*Hope and Glory* Acrylic on canvas 24 x 32 inches





*Oblivion* Collage 30 x 22 inches



*George's Dog* Bronze 10 x 6 x 5 inches



*Hide and Seek (Hooded Falcon)* Bronze 14 x 8 x 5 inches

JAMES TWEEDIE



*Promontory* Oil on canvas board 16 x 20 inches

NORMAN SMITH PS



*Farm Track, Tuscany* Pastel on paper 22 x 21 inches

EMMA WILLIAMS



*Anemones and Chives, Aldeburgh* Acrylic on canvas 36 x 36 inches

TONY DE WOLF



*Blue Glass and Grapes* Oil on panel 20 x 27 inches



*Ballerina* Charcoal on paper 36 x 20 inches



*Taking Flight* Oil and gold leaf on panel 24 x 16 inches

GRAEME WILCOX



*Unknown Actor* Oil on canvas 24 x 24 inches

RYAN MUTTER



*Battersea Boys* Oil 31 x 16 inches

TOM GREENSHIELDS MC



*Rosie* Bronze resin 11 x 19 x 15 inches

JOHANNES VON STUMM FRBS



*Skye III* Glass and stone 26 x 4 x 4 inches

PETER KING



*Autumn on the Tay* Oil on canvas 28 x 28 inches

CHARLES JAMIESON PAI PPAI



*Orange Trees, Alcazaba* Oil on canvas 30 x 28 inches

BEN LOWE



*Landscape No. 5* Oil, acrylic and charcoal on canvas 35 x 24 inches



*Colour in Pieces* Oil, acrylic and charcoal on canvas 35 x 24 inches

## VUYISA 'ELVIS' POTINA



*Circle Bowl* Stoneware ceramic 10 x 12 x 11 inches

*Small Diamond Pot* Stoneware ceramic 7 x 6 x 6 inches

*Medium Diamond Pot* Stoneware ceramic 10 x 12 x 11 inches

## PAUL HEDLEY



*A View of Vernazza* Acrylic on canvas 18 x 24 inches

JOHN BELLANY CBE RA HRSA



*Dead Knell for John Knox (1992)* Watercolour 30 x 22 inches

ANGELA HUNTER



*Gentoo Penguins I* Bronze resin 20 x 12 x 24 inches

*Gentoo Penguins II* Bronze resin 20 x 17 x 20 inches

*Gentoo Penguins III* Bronze resin 20 x 16 x 19 inches

JAMES FULLARTON



*Yachts* Oil on canvas 30 x 36 inches

CHRIS BUCK



*Everything you Want* Bronze on slate base 18 x 3 x 3 inches

*For Hours on End* Bronze on slate base 26 x 5 x 3 inches

THOMAS CAMERON



*Barbican Conservatory* Oil on canvas 24 x 24 inches

LEWIS HAZELWOOD-HORNER RBA



*The Harp* Oil on canvas 83 x 72 inches

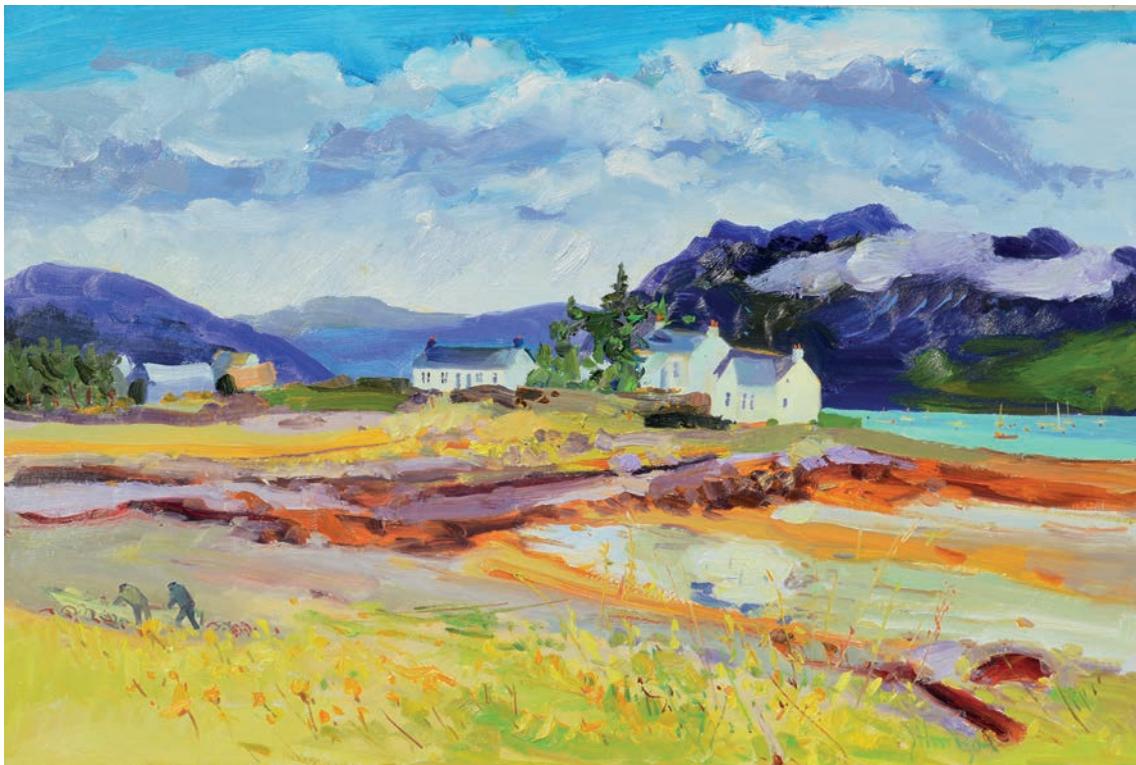


*The Red Scarf* Oil on canvas 16 x 16 inches



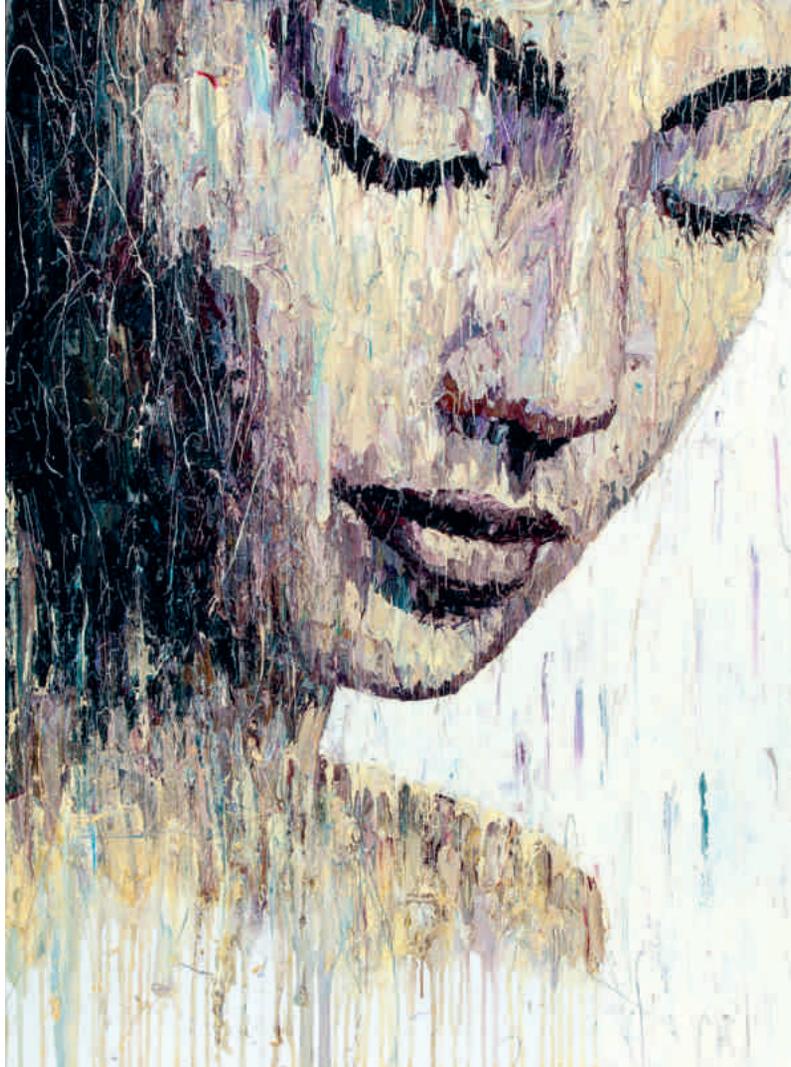
*English Summer* Oil on board 24 x 24 inches

# JAMES HARRIGAN



*The Blue Yacht, Girvan Harbour* Oil 20 x 24 inches

## CARL MELEGARI



CARL MELEGARI *Evie* Oil on canvas 40 x 30 inches



PEN REID *Visiting Parakeets* Oil on linen 25 x 21 inches

PETER WILEMAN PPROI RSMA EAGMA FRSA *Morning Mist, Hammersmith*  
Oil on canvas 16 x 16 inches (front cover)

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