

ANDREW SQUIRE
MYLES OXFORD



ANDREW SQUIRE

AN EXHIBITION OF NEW PAINTINGS

LOWER GALLERY

MYLES OXENFORD

Late opening on Wednesday June 27th, 2007 10am - 7pm

Meet the artists between 5 and 7pm

All works are for sale on receipt of this catalogue

Exhibition dates, June 27th until July 8th

Andrew Squire Ice Bears Mixed media on board 20 x 24 inches

THOMPSON'S
MARYLEBONE

76 Marylebone High Street,
London. W1U 5JU
Tel: +44 (0)20 7935 3595
enquiries@thompsonsgallery.co.uk
www.thompsonsgallery.com
Monday to Friday: 10am-6pm
Saturday: 11am-5pm
Sunday: 11am-4pm

ANDREW SQUIRE

In recent years Andrew has travelled and exhibited widely, with artist's residencies in Iceland, Canada and Nepal. These experiences have fed into his development of a wide-ranging visual language, reflecting the complexity of human perceptions.

The deceptively simple paintings in this new collection have eclectic roots, drawing variously on the elemental space and light of Western Scotland, the inner landscape of the subconscious, and iconic images of birds and beasts.

Beautifully composed and making confident use of the visual silence of empty space, there is a recurring contemplative quality and stillness in the work which reaches past the here and now to something beyond.

Thompson's Gallery have a long association with Andrew Squire and we are delighted to be hosting his third solo show.



Port Charlotte Mixed media on board 12 x 12 inches

White Horse Oil on canvas 12 x 12 inches





Tabernacle Oil on canvas 12 x 12 inches



Black Urn Oil on canvas 20 x 24 inches



Boat Oil on canvas 28 x 36 inches



Tigers Mixed media on board 20 x 24 inches



Zebra Oil on canvas 20 x 24 inches

Loch Indaal Mixed media on board 12 x 12 inches





Candelabra Oil on canvas 20 x 24 inches



White Urn Oil on canvas 20 x 24 inches



Trojan Horse Mixed media on board 20 x 24 inches



Blue House Oil on canvas 24 x 20 inches



MYLES OXENFORD

Myles Oxenford offers us a combination of something abstract yet representational. He intensifies the natural landscape or still life with vibrant, colourful brush strokes, experimenting with light, so that his work exudes an expression reminiscent of the Scottish colourists. Myles aims to create paintings that convey the feeling of sitting in and becoming part of the landscape. Recent still life work has given a new introspection and direction and although he is influenced by traditional elements of painting his works are fresh, individual and influential.

Born in Plymouth and educated at the Edinburgh Leith School of Art, Oxenford brought his flair for the arts from England's Southern tip to the heart of Scotland. He continued his studies at the Falmouth College of Art and on graduation, in 2002, became a full-time painter. An invitation to paint for solo exhibition at the Royal Cornwall Museum, and to enter work at the Discerning Eye in 2004 brought him to the attention of commercial galleries. Now, with three successful solo shows to his credit his paintings are in demand for mixed exhibitions in London, Suffolk and Cornwall.

Thompson's Gallery are delighted to be hosting an exhibition of new paintings of by this young but mature young painter.

First Narcissi Oil on board 20 x 8 inches

Camel Estuary North Cornwall Oil on canvas 43 x 43 inches





Zennor Landscape Oil on board 19 x 19 inches



April Blossom Oil on canvas 24 x 36 inches



Last Run, Zermatt, Switzerland Oil on board 16 x 24 inches



Shimmering Sands, Gwithian, Nr Cornwall
Oil on board 14 x 13 inches



First Snow, Deeside, Scotland
Oil on board 11 x 13 inches



Aberdyfi Estuary Wales Oil on canvas 16 x 47 inches

Estuary nr St Mawes Oil on canvas 19 x 19 inches





Across the Water, Padstow Oil on board 16 x 28 inches