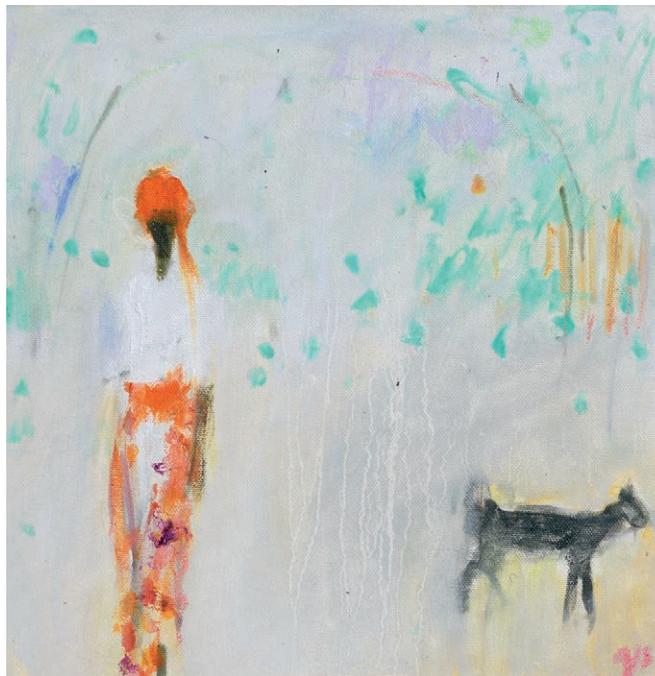


THOMPSON'S  
ALDEBURGH



**ANN SHRAGER**  
NEAC



*Man with Orange Turban and Goat*  
Oil on canvas 12 x 12 inches

We are

**OPEN**

**Online NOW!**

**Doors open from  
April 12<sup>th</sup>**

If you are interested in any works  
these can be shown to you by  
arrangement.  
We can also deliver directly to you.

*They Passed by at Sunset*

Oil on canvas  
30 x 40 inches



THOMPSON'S  
ALDEBURGH

175 High Street, Aldeburgh  
Suffolk. IP15 5AN

Tel: +44 (0)1728 453 743

[john@thompsonsgallery.co.uk](mailto:john@thompsonsgallery.co.uk)

[www.thompsonsgallery.com](http://www.thompsonsgallery.com)

Monday to Friday: 10am - 5pm

Saturday: 10am - 5pm

Sunday 11am-5pm

**ANN SHRAGER** NEAC

# *Indian Gems*

Opens 3rd April 2021

All paintings are for sale on receipt of this catalogue.

More works can be viewed on our website

[www.thompsonsgallery.com](http://www.thompsonsgallery.com)



*Boy on a Water Buffalo* Oil on canvas 12 x12 inches



*Three Ladies Walking* Oil on canvas 12 x 12 inches



*Trotting Camel* Oil on canvas 12 x 12 inches



*Meeting Under the Trees* Oil on canvas 12 x 12 inches



*Goat Herder and Two Ladies* Oil on canvas 16 x 16 inches



*Elephant and Three Mahouts* Oil on canvas 20 x 20 inches

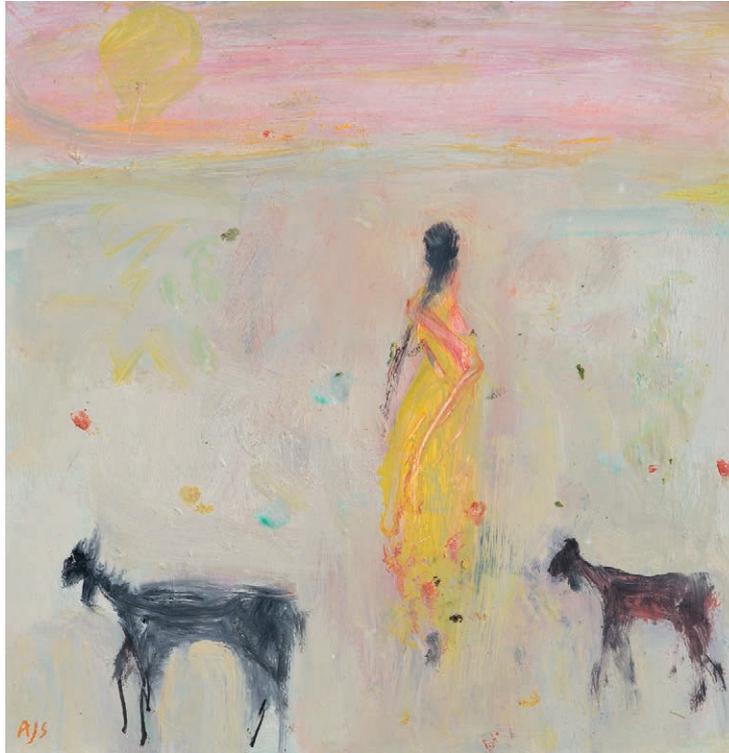


*Resting at Sunset* Oil on canvas 16 x 12 inches



*Large Trotting Camel* Oil on canvas 20 x 20 inches





*Lady in Yellow with Two Goats* Oil on canvas 12 x 12 inches

*Elephant Carrying Leaves* Oil on canvas 24 x 24 inches (left)



*Lady in Yellow and Orange Sari with Peacocks* Oil on canvas 48 x 36 inches



## ANN SHRAGER NEAC

Thompson's Gallery are holding a one woman show by the extremely talented and sought after painter Ann Shrager. Ann is a much loved British artist who is a member of the NEAC and trained at the Byam Shaw School of Painting and the Royal Academy Schools. She trained under Bernard Dunstan at Byam Shaw who gave her the advice to "paint what you love and love what you paint" which she feels makes you emotionally involved in your subject and in turn shows in the work you create. Dunstan also gave her a large amount of freedom to explore whilst at Byam Shaw and she then went onto the Royal Academy Schools to be taught glazing techniques and how to expand her paintings both in size and medium by Tony Eyton and Jane Dowling.

She has a deep love of elephants and their relationship with their mahouts and other favourite subjects are goat herders as well as Indian brides and grooms, ladies in saris and lately peacocks and other birds. Ann likes to paint bleached landscapes and seascapes and has been influenced by Indian and Persian miniatures which is evident in many of her paintings. She uses oil paint diluted with turps as her medium because it behaves like watercolour and draws her composition first and if it fails she will draw a different composition on top and this means there could be as many as four different paintings on top of each other which leads to a build up of impasto. There is a quietness about Ann's work and although colour is a key part in her paintings there is a subdued softness coupled with simplicity and space.



*Elephant in Pink* Oil on canvas 12 x 12 inches

*Picking Tea*

Oil on canvas  
12 x 12 inches

**THOMPSON'S**  
ALDEBURGH

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**own art**