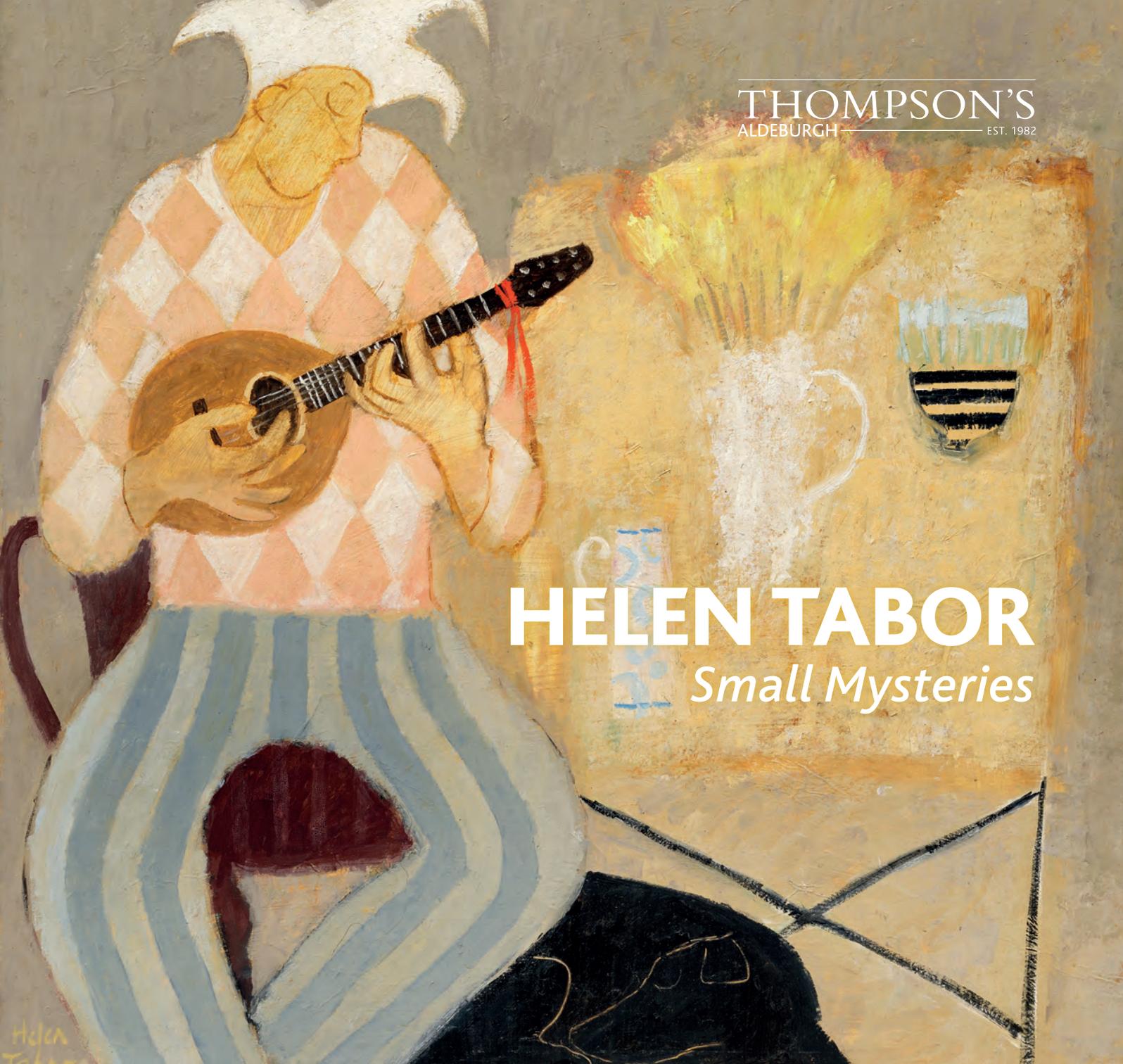


THOMPSON'S
ALDEBURGH EST. 1982



HELEN TABOR
Small Mysteries

Helen
Tabor



HELEN TABOR *Small Mysteries*

"This collection of paintings was made during a time of uncertainty, when memories, imagined narratives and the delights of immediate surroundings were made more acute and vivid than ever before. Themes of the sea, trees in autumn, winter and summer emerge alongside images of the garden and interiors inspired by Picasso and Bonnard. Paintings of winter also form a continuing thread, with ethereal figures appearing as if one with the pale background, while there is a similar search for mystery in several paintings inspired by Shakespeare's *King Lear* and a *Midsummer Night's Dream*. The landscapes and seascapes are expressive in style with large brushstrokes and buttery paint, energetically applied, creating a feeling of expanse consistent with wide open spaces, wind in the trees or snow on grass. In the figure paintings, a freedom of style in the background contrasts with the more defined foreground creating both tension and balance. Often, tiny figures dance against a grand backdrop of waves or trees, or stand quietly in front of a large window

of simple textured white. Although varying in subject matter, the technique used in all the paintings is similar, beginning with the laying down of an idea in the form of a casual sketch which may capture the essence of the feeling I would like to achieve, perhaps the movement of figures or a facial expression. From there, a collaged Chinese paper base is laid on a board, usually followed by a raw sienna ground, whereby the paint is applied in a scrubbed, rigorous way so that brush marks often show through subsequent layers. Ideas are then developed loosely with a roller, palette knife or large brush, leaving a textured, broken surface on top of which the image evolves. Once the painting process begins, a flow is achieved, the work progressing of its own volition, changing as colours appear and the composition evolves. Sometimes paint is rubbed away to reveal the base layer as the painting grows and changes, constantly moving towards and away from definition"

Helen Tabor July 2022

Evening Tide

Oil on board 9 x 15 inches



HELEN TABOR

Small Mysteries

We request the pleasure of your company at the Private
View on Saturday 13th August 2022 10am-4pm

All paintings are for sale on receipt of this catalogue.
More works can be viewed on our website

www.thompsonsgallery.com

THOMPSON'S
ALDEBURGH EST. 1982

175 High Street, Aldeburgh
Suffolk. IP15 5AN

Tel: +44 (0)1728 453 743
graham@thompsonsgallery.co.uk
www.thompsonsgallery.com

Monday to Friday: 10am - 5pm
Saturday: 10am - 5pm
Sunday 11am-5pm



Rooftop Venice Oil on board 28.5 x 21.5 inches



Running through the Dune Oil on board 17.5 x 22.5 inches



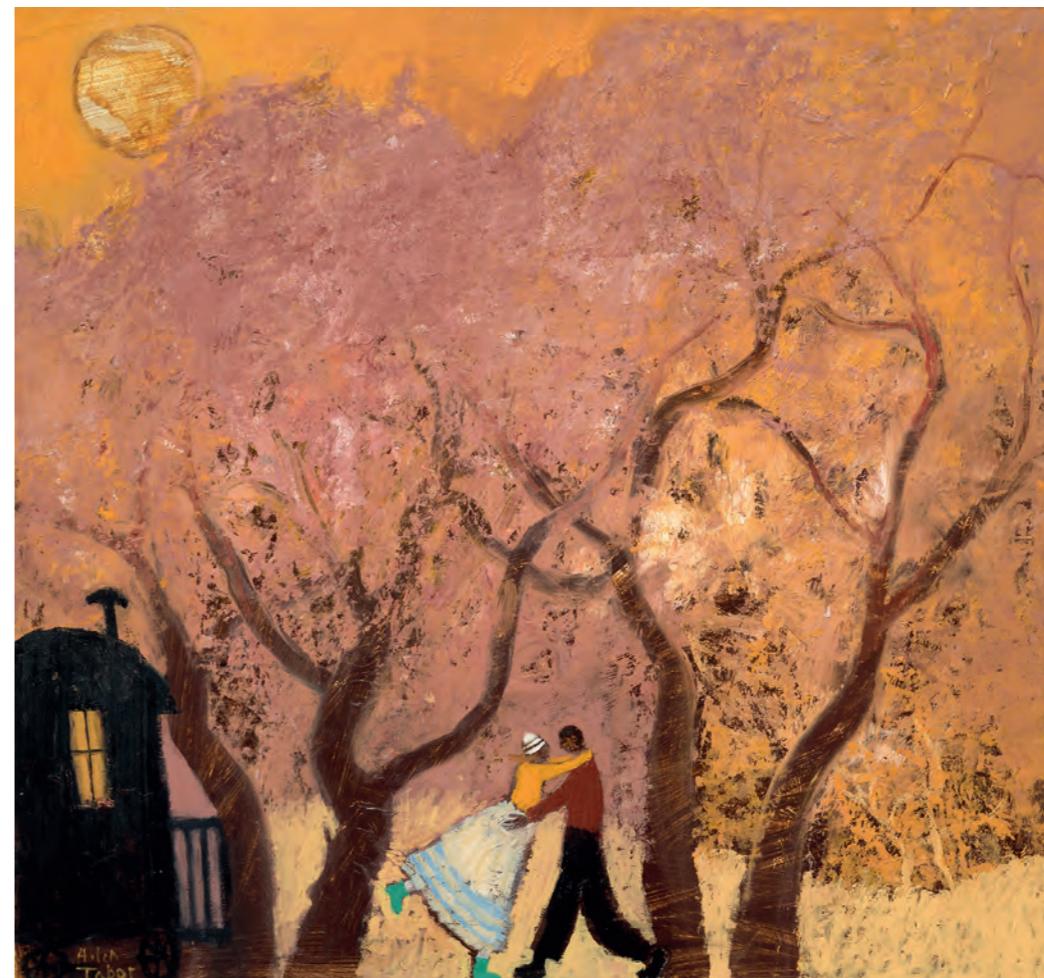
January Morning Oil on board 21.5 x 22.5 inches



Watering the Seedlings Oil on board 25 x 29.5 inches



The Dancer and the Clown Oil on board 20 x 21.5 inches



The Shepherd's Hut Oil on board 21 x 23 inches



Canal Side, Venice Oil on canvas 23 x 35 inches



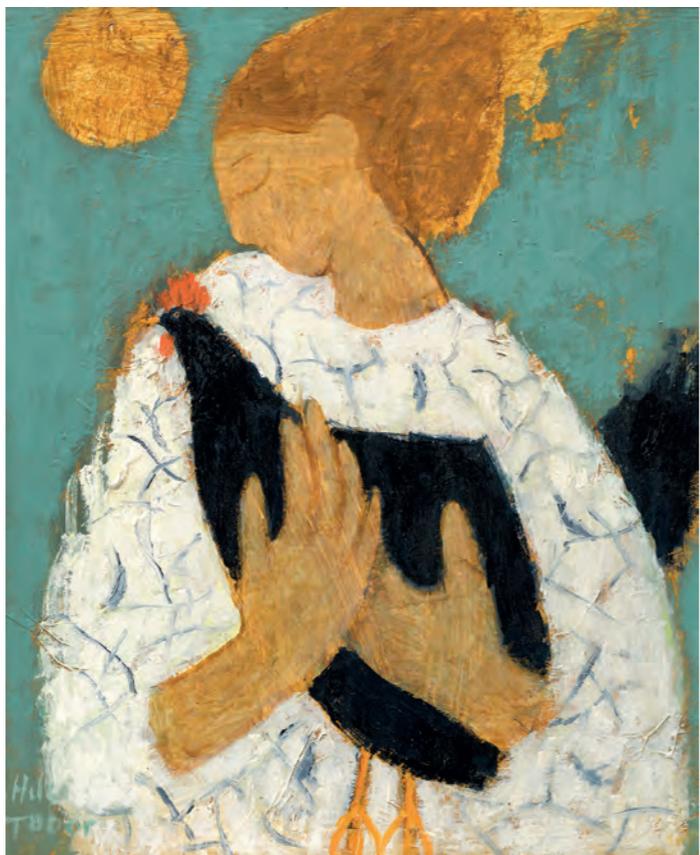
Italian Window Oil on board 30 x 30 inches



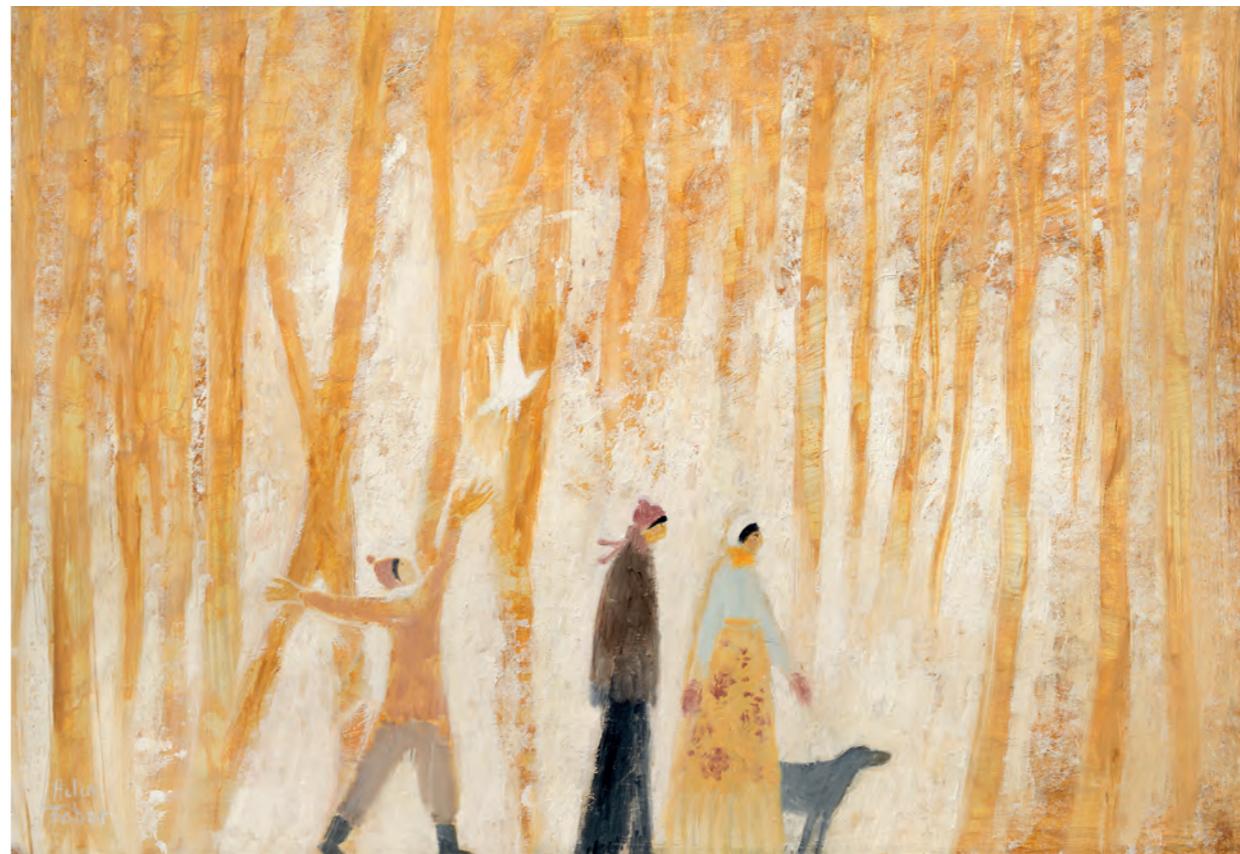
Country Dance Oil on board 13 x 11.5 inches



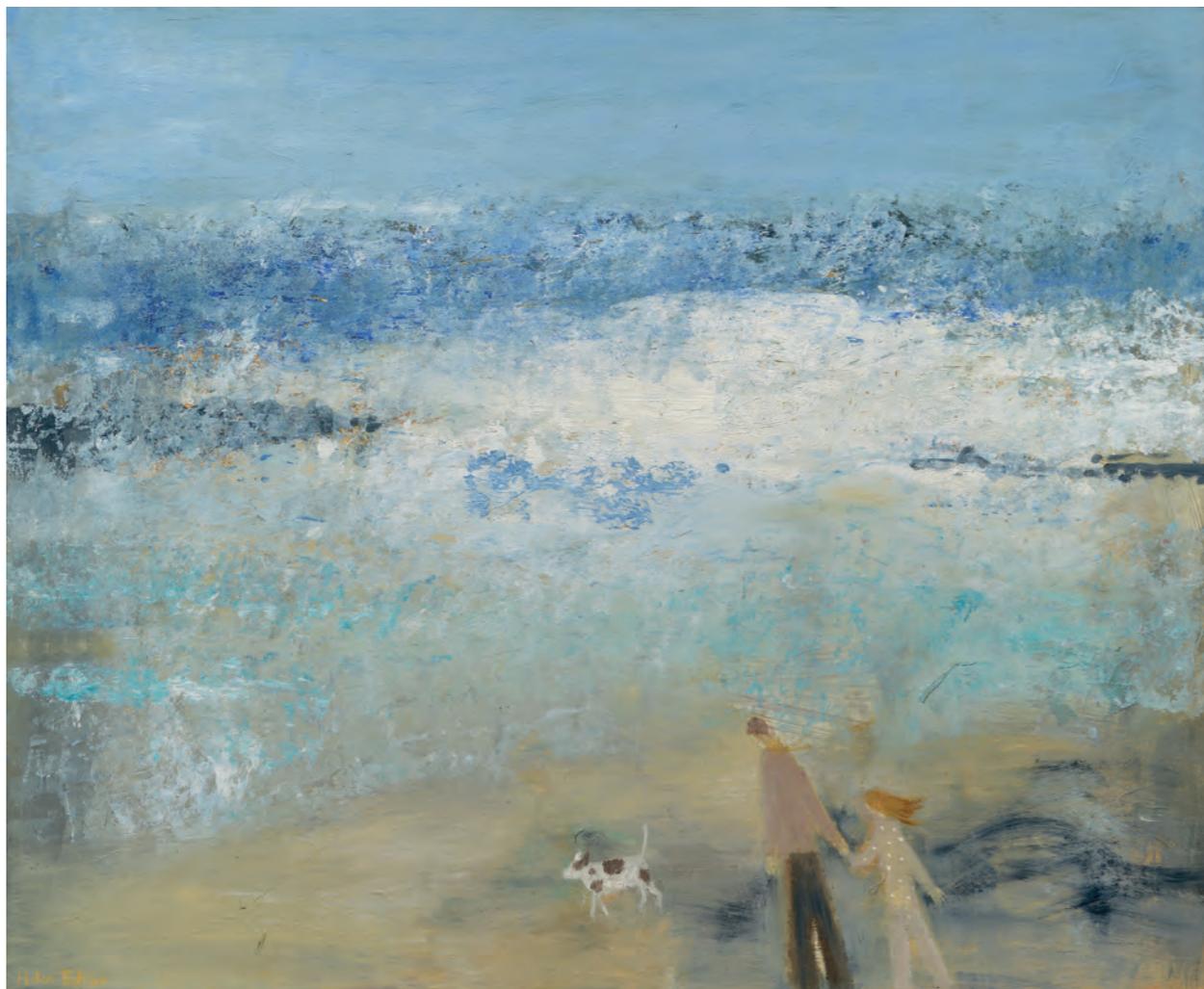
Young Clown with Bouquet Oil on board 10 x 12 inches



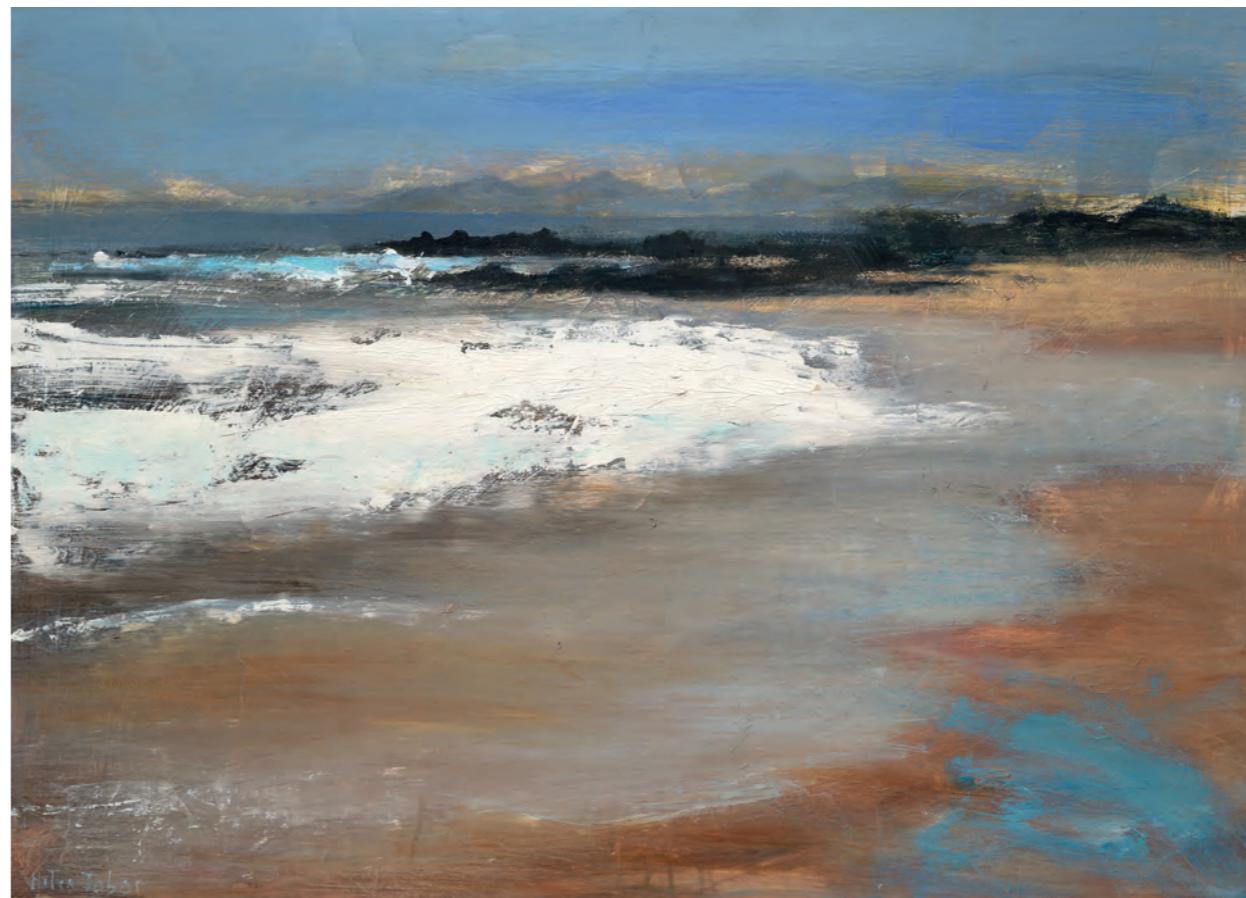
Valentina Oil on board 12 X 10 inches



Walking through the Snowy Wood Oil on board 19 x 27 inches



Spring Tide Oil on board 27 x 33.5 inches



Towards Jura Oil on board 25.5 x 35 inches



Summer Bride Oil on board 19 x 9 inches



Boy with Dog Oil on board 19 x 9 inches



Kitchen Shelf with Painted Egg Oil on board 34 x 39.5 inches



Farm Track with Larches Oil on board 11 x 13.5 inches

Walk with Me Oil on board 34 x 35.5 inches





Sicilian Horse Oil on board 23 x 35 inches



The King's Daughter Oil on board 19.5 x 26.5 inches



A Day in Spring Oil on board 20.5 x 21.5 inches



Botanic Garden Oil on board 19 x 20 inches



Evening Light Oil on board 31 x 29 inches



Bathers Oil on board
28.5 x 21.5 inches

Own Art

For more information on the scheme,
please contact the gallery.

OWN
ART



Spring Flowers

Oil on board
15.5 x 12.5 inches

THOMPSON'S ALDEBURGH
175 HIGH STREET, ALDEBURGH, SUFFOLK. IP15 5AN
+44 (0)1728 453 743
john@thompsonsgallery.co.uk

THOMPSON'S LONDON
3 SEYMOUR PLACE, LONDON, W1H 5AZ
+44 (0)207 935 3595
enquiries@thompsonsgallery.co.uk

THOMPSON'S HARPENDEN
13 CHURCH GREEN, HARPENDEN, AL5 2TW
+44 (0)1582 329 932
harpenden@thompsonsgallery.co.uk