

THOMPSON'S
LONDON

An abstract painting by Michael Adamson titled 'Northern Vistas'. The artwork is a dense, multi-layered composition of thick, expressive brushstrokes. The color palette is diverse, featuring vibrant blues, greens, yellows, oranges, reds, and pinks, interspersed with more muted tones like greys, browns, and purples. The overall effect is one of dynamic energy and complex texture, with various shapes and colors overlapping and interacting. The background is a mix of light and dark tones, creating a sense of depth and movement.

MICHAEL ADAMSON
Northern Vistas



Contrast Render
Oil on canvas 60 x 40 inches



Southern Rooms
Oil on canvas 60 x 55 inches

The Mine at Beaufort
Oil on canvas
36 x 48 inches



THOMPSON'S
LONDON

3 Seymour Place,
London. W1H 5AZ
Tel: +44 (0)207 935 3595
Email: enquiries@thompsonsgallery.co.uk
www.thompsonsgallery.co.uk

Monday to Friday: 10:00 - 18:00
Saturday: 10:30 - 17:30
Sunday: Closed

MICHAEL ADAMSON Northern Vistas

23 June - 10 July 2021

All paintings are for sale on receipt of this catalogue
The entire exhibition can be viewed on our website.

MICHAEL ADAMSON

Canadian abstract painter Michael Adamson makes a highly anticipated return to London, unveiling a stunning new body of work. 'Northern Vistas' sees the artist consider a variety of topics within one solo exhibition- resulting in a range of sizes, palettes, and techniques.

Adamson is the product of a trifecta of creative institutions- Ryerson University, Toronto (1991) Vancouver's Emily Carr Institute of Art + Design (1993-97), & Universität Kunsthochschule Kassel (1996). Combining his formal training with an early career in video and photography, Adamson emerged with a unique and undeniably enticing painting style. At the centre of his works is the convergence of personal expression and nods to cultural history. Adamson uses his paintings as a kind of shorthand, encompassing a range of the artists responses to observations, ideas and emotions.

Big, bold, canvases are inspired by the Abstract Expressionist works of Hans Hofmann whilst paying homage to the Group of Seven's Tom Thomson, famed for his depiction of the Canadian wilderness. Bright oils arranged in gridded patterns play tribute to a North American landscape parcelled into grids, like great checkerboards across the top half of a continent.

Michael Adamson's popularity is global, spanning from his 'artist's artist' reputation in hometown Toronto to vast representation in galleries and collections throughout Europe, on to Hong Kong. 'Northern Vistas' is a milestone moment in many ways for the vivacious painter, marking his 3rd solo exhibition in London and his approach to 10 years as a Thompson's Gallery artist.

Dive into a new universe with each painting, getting lost in Adamson's dazzling passages of texture and colour- leading to endless discovery.

Portland General Oil on canvas 27 x 30 inches (left)

Walk the River Oil on canvas 74 x 70 inches (right)





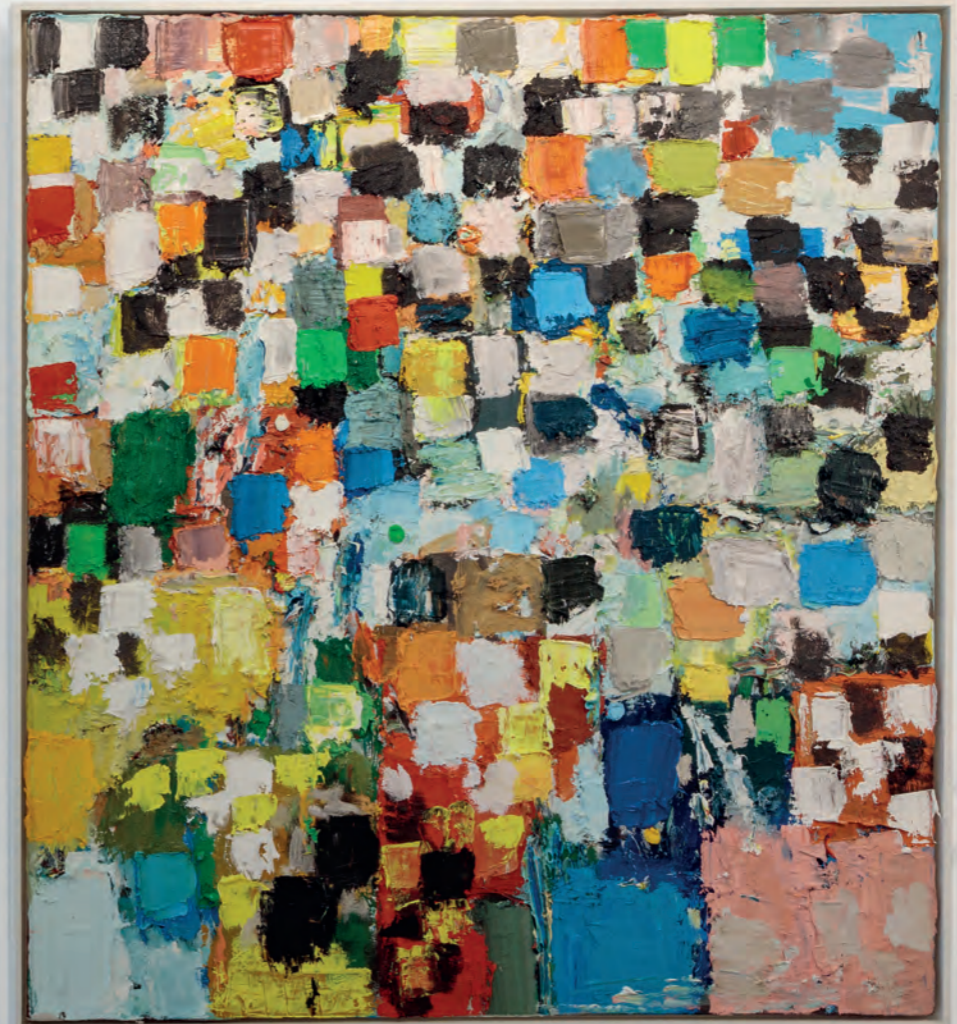
Primer of Colours Oil on canvas 60 x 48 inches

Celestial Coronation Oil on canvas 48 x 60 inches (right)



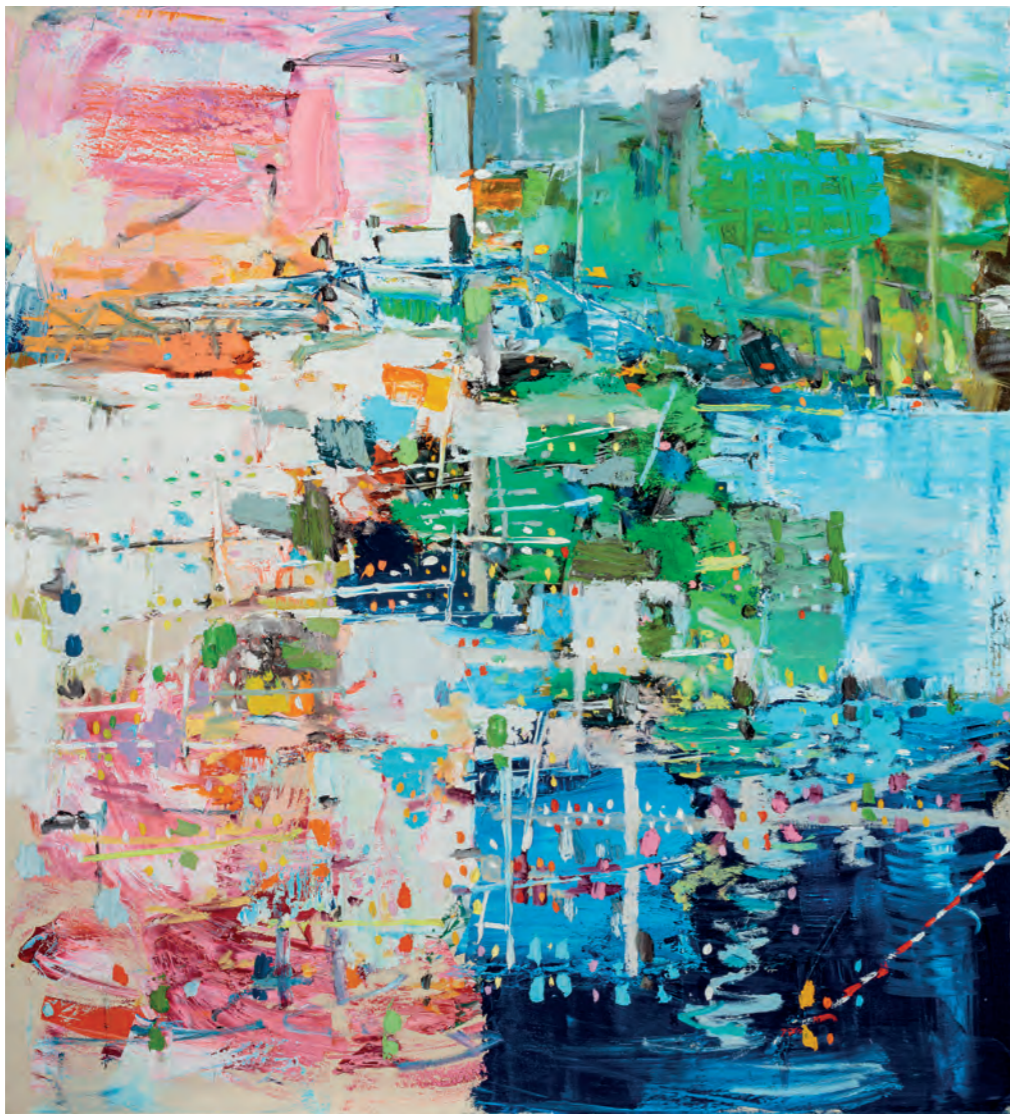


Light Geometry Oil on canvas 48 x 60 inches



Above Yet Oil on canvas 44 x 40 inches





Southern Rooms Oil on canvas 60 x 55 inches



Constant Chrome Oil on canvas 46 x 56 inches



Portland General

Oil on canvas
27 x 30 inches (front cover)

Contrast Render

Oil on canvas
60 x 40 inches (front cover)

THOMPSON'S
LONDON

3 Seymour Place, Marylebone, London, W1H 5AZ

Tel: +44 (0)207 935 3595

Email: enquiries@thompsonsgallery.co.uk

175 High Street, Aldeburgh, Suffolk. IP15 5AN

Tel: +44 (0)1728 453 743

Email: john@thompsonsgallery.co.uk

www.thompsonsgallery.co.uk

own art