

THOMPSON'S
LONDON

EST. 1982



NICK GROVE ARSMA
AN ARTIST'S JOURNEY



NICK GROVE ARSMA

We are delighted to present *An Artist's Journey*, our debut exhibition of Nick Grove's solo exhibition here at Thompson's Gallery.

A highly accomplished en-plein air painter and active member of The Royal Society of Marine Artists, Grove caught our attention in December 2021, when we featured some of his paintings in our monthly updates. The overwhelmingly positive reaction that ensued came as no surprise. Grove, largely self-taught, quickly found success at the London Art Fair, Affordable Art Fair, and other mixed exhibitions across our galleries. His skillful passion for painting iconic British towns and landscapes alongside stunning Venetian scenes has captivated our audience. Nick's commitment to en plein air painting and constant pursuit of ways to evolve and perfect his craft have resulted in pictures filled with honesty and supreme command of tonal values.

Among today's exceptional plein air painters, there exists a fundamental tension between "verisimilitude" and "honesty" — that is, those who seek to document life with photographic precision, and those who seek to distill sensations within a lived context. Nick Grove clearly operates in the latter camp, emphasising the humanity and personality of a given view. "I am painting from my heart," he told us during a recent studio visit, and we are thus treated to poignant and swelling views of the Strand during Queen Elizabeth II's Platinum Jubilee: a skateboarder meanders down the legendary thoroughfare, whilst the prominent bunting and crash barriers indicate the imminent arrival of a major procession. Be it in his rendering of a tentative, post-lockdown Piccadilly Circus, wherein pedestrians variously donned masks or charged into the terrain, or his tender interpretation of Marylebone High Street on a quiet summer's day, Grove sensitively distills the integrity and wonder of everyday life.

Albert Bridge from the Gardens
Oil on canvas 18 x 24 inches



NICK GROVE ARSMA AN ARTIST'S JOURNEY

19 January - 4 February 2023

Invitation to meet the artist, Wednesday 18th January between 5-7pm
Please RSVP to enquiries@thompsonsgallery.co.uk

The entire exhibition can be viewed online, www.thompsonsgallery.co.uk
All paintings are for sale on receipt of this catalogue.

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Monday to Friday: 10:00 - 18:00
Saturday: 10:30 - 17:30
Sunday: Closed



The Martyr's Memorial, St Giles, Oxford Oil on board 18 x 24 inches



Evening Sun from London Bridge Oil on canvas 30 x 48 inches



Raining, Oxford High Street Oil on board 12 x 16 inches



Hammersmith Bridge from Upper Mall Oil on board 12 x 24 inches



Evening at Hammersmith Bridge Oil on board 12 x 24 inches



Midday, Church of San Giorgio Maggiore Oil on board 8 x 10 inches



Last Light, Basilica di San Marco Oil on board 10 x 12 inches

The Grand Canal, Venice Oil on canvas 30 x 48 inches (right)





Cambridge, First Boat Out Oil on board 12 x 16 inches



Midday, Silver Street Bridge, Cambridge Oil on board 12 x 16 inches



Towards the London Coliseum Oil on board 16 x 12 inches



The Girl in the Red Shoes, Oxford High Street Oil on board 16 x 12 inches



Outside the Mall Galleries
Oil on board 12 x 16 inches



A Morning Ride
Oil on board 12 x 16 inches



Back to Life Oil on canvas 30 x 48 inches



Late Summer, Russell Square Oil on board 12 x 36 inches



Autumn Magic, Trafalgar Square Oil on board 12 x 36 inches



Whitehall Towards The Cenotaph Oil on board 16 x 12 inches



Towards Holborn Circus Oil on board 16 x 12 inches



Albert Bridge from Chelsea Embankment Oil on board 12 x 24 inches



The Jubilee on The Strand Oil on canvas 24 x 30 inches



Across the Water from Parliament Oil on board 12 x 16 inches



Westminster Clock Oil on board 16 x 12 inches

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The Platinum Jubilee on the Strand
Oil on canvas 39.5 x 55 inches (front cover)

