

An abstract painting by Paul Wright, featuring a dense composition of thick, expressive brushstrokes. The color palette is vibrant and varied, including shades of teal, orange, yellow, purple, and grey. The overall effect is one of dynamic energy and complex texture.

THOMPSON'S  
ALDEBURGH EST. 1982

A MILESTONE  
PAUL WRIGHT



Red Shoes for John Oil on linen 14 x 16 inches

Rococco Room  
Oil on linen  
25.5 x 31.5 inches



THOMPSON'S  
ALDEBURGH EST. 1982

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Monday to Friday: 10am - 5pm  
Saturday: 10am - 5pm  
Sunday 11am-5pm

# PAUL WRIGHT

**8th - 23rd July**

We request the pleasure of your company at the  
Private View on Saturday 8th July 2023 11am-1pm

More paintings by Paul Wright can be viewed on our website,  
[www.thompsonsgallery.co.uk](http://www.thompsonsgallery.co.uk)  
All paintings are for sale on receipt of this catalogue.

# A MILESTONE



Self Portrait at 50 Oil on linen 27.5 x 25.5 inches

For the first time in many years I have had the opportunity to develop a body of work over a period of time that has allowed me to show the full range of my artistic interests over the last two decades as well as new subjects such as open water swimming and views from Aldeburgh.

This exhibition of new unseen paintings also arrives to coincide with my 50th birthday and nearly 20 years of exhibiting with Thompson's Gallery both in London and Aldeburgh.

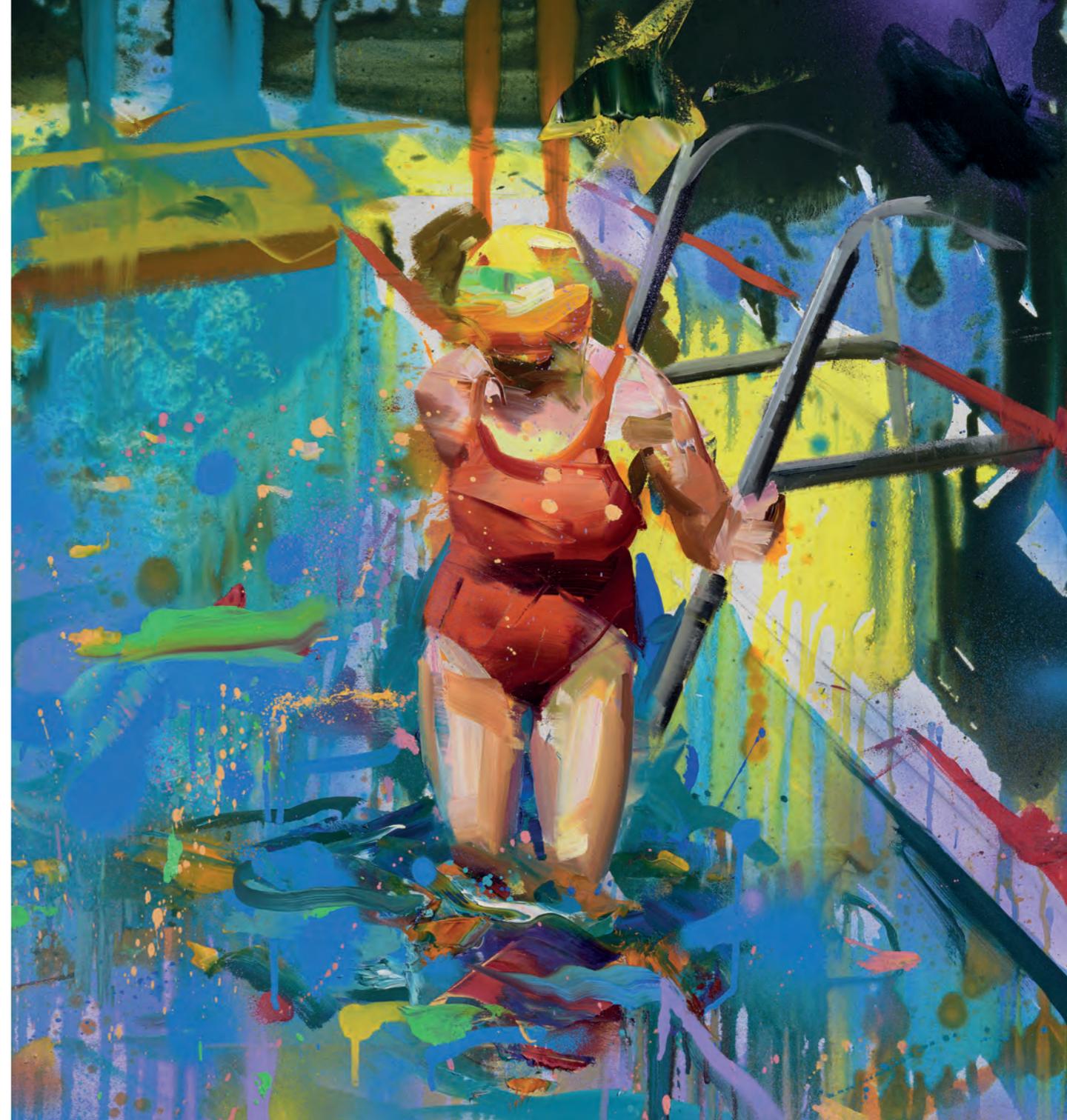
At this point in my career, it is obvious to me that I place each of the subjects of my work so that I can better test my technique and skills of interpretation.

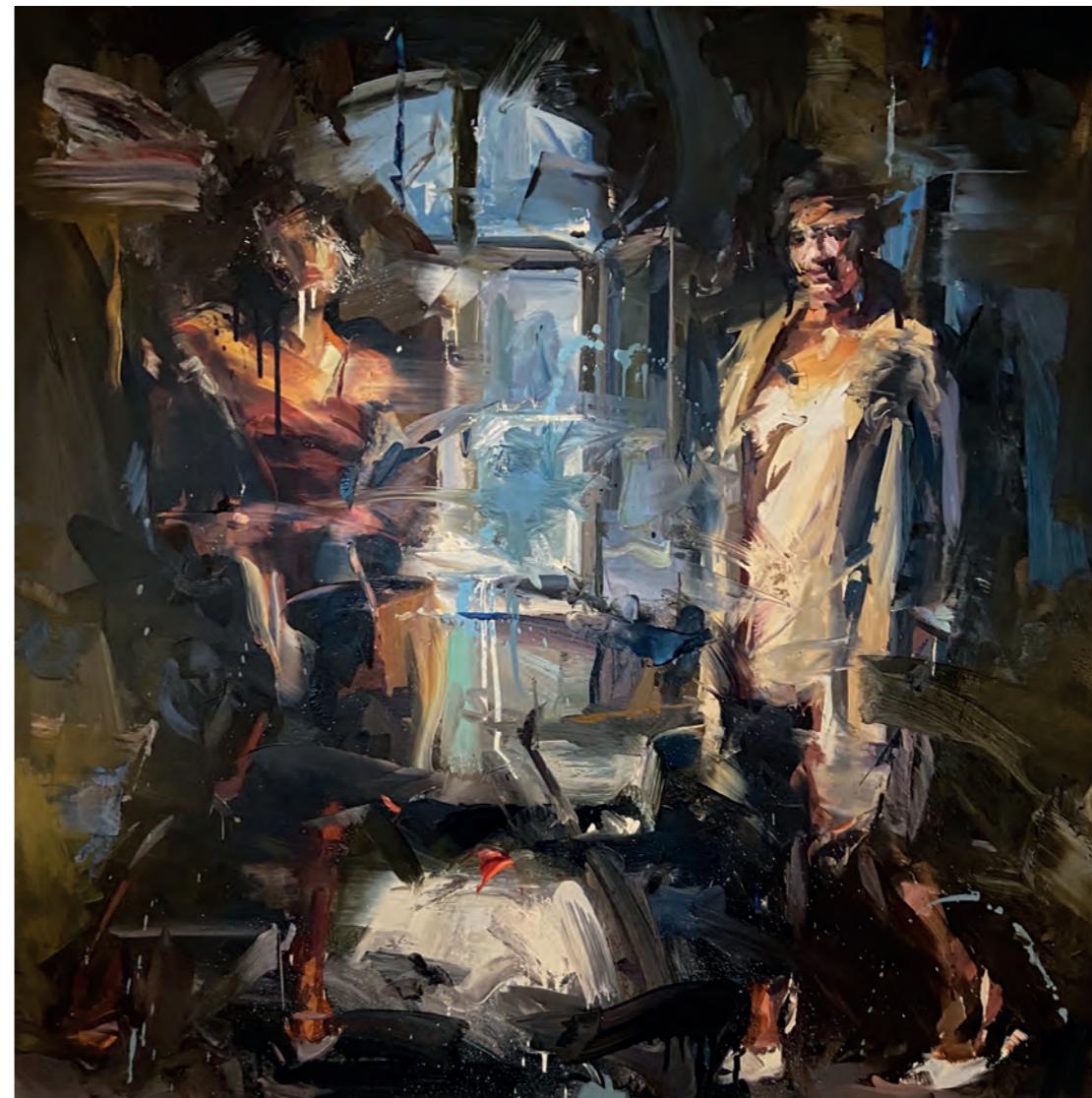
It feels as if any artistic baggage has disappeared over the years, leaving more space for me to experiment within the subject at hand. Revisiting older subjects such as shoes and chairs has also illustrated the development that my technique has undergone alongside the methods in which I can best convey these subjects.

The subjects often relate to activities in my world, the series of swimmers are a direct result of sitting next to pools watching my Daughter May swim for her club, and likewise the dancers came about because of May's interest in dance and watching the annual dance school shows that include ballet and tap. What next? If Oscar has his way it will be Footballers and cricketers.

Physically the paintings are now made from layers of paint often transparent oil paint and then move towards more thickly applied areas. Vibrant colour and an expressive use of mark making has been an ever present in my work and continues to give the subject energy and presence in this collection.

Taking the Plunge Oil on linen 27.5 x 25.5 inches





Transformation Oil on linen 43 x 39 inches

Deep Pool Oil on linen 53 x 43.5 inches (left)



Dancing Queen Oil on linen 37.5 x 31.5 inches

Pas de Deux Oil on linen 51 x 49 inches (right)



From the Beach  
Oil on linen  
22 x 35 inches





Gone Fishing Oil on linen 25.5 x 33.5 inches



Here Come the Gulls Oil on linen 29.5 x 33.5 inches



Star Liner Oil on linen 21.5 x 21.5 inches



Freestyling Oil on linen 22 x 33 inches



Brace Yourselves Oil on linen 43 x 55 inches

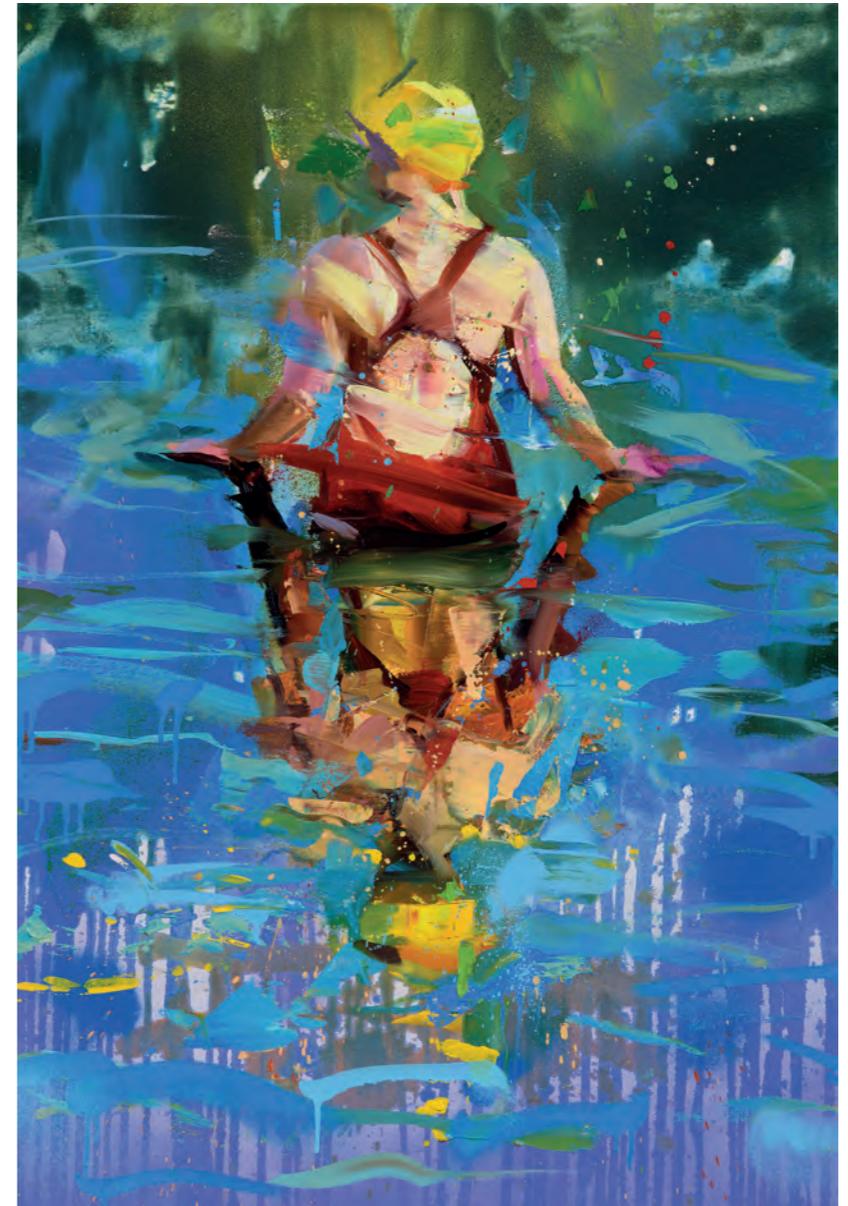
The Race is On Oil on linen 33 x 24 inches (right)





**Quiet Place**  
Oil on linen  
31.5 x 21.5 inches

**Early Dip**  
Oil on linen  
35.5 x 29.5 inches (left)





Plant Room Oil on linen 31.5 x 31.5 inches



Room for Music Oil on linen 31.5 x 31.5 inches



Let's Play Oil on linen 31 x 31 inches



After Hours Oil on linen 39.5 x 39.5 inches



The Sage Oil on linen 37.5 x 35.5 inches



Yarran Oil on linen 35.5 x 35.5 inches



Flowers from a 50 Year Old Artist Oil on linen 39.5 x 31.5 inches



A Grand Seat Oil on linen 21.5 x 16 inches

## Own Art

For more information on the scheme,  
please contact the gallery.





What's in the cupboard Oil on linen 31.5 x 31.5 inches

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