



Skull Oil on canvas 15 x 13 inches

Orange Street Oil on canvas 39 x 50 inches (front cover)

THOMPSON'S
LONDON

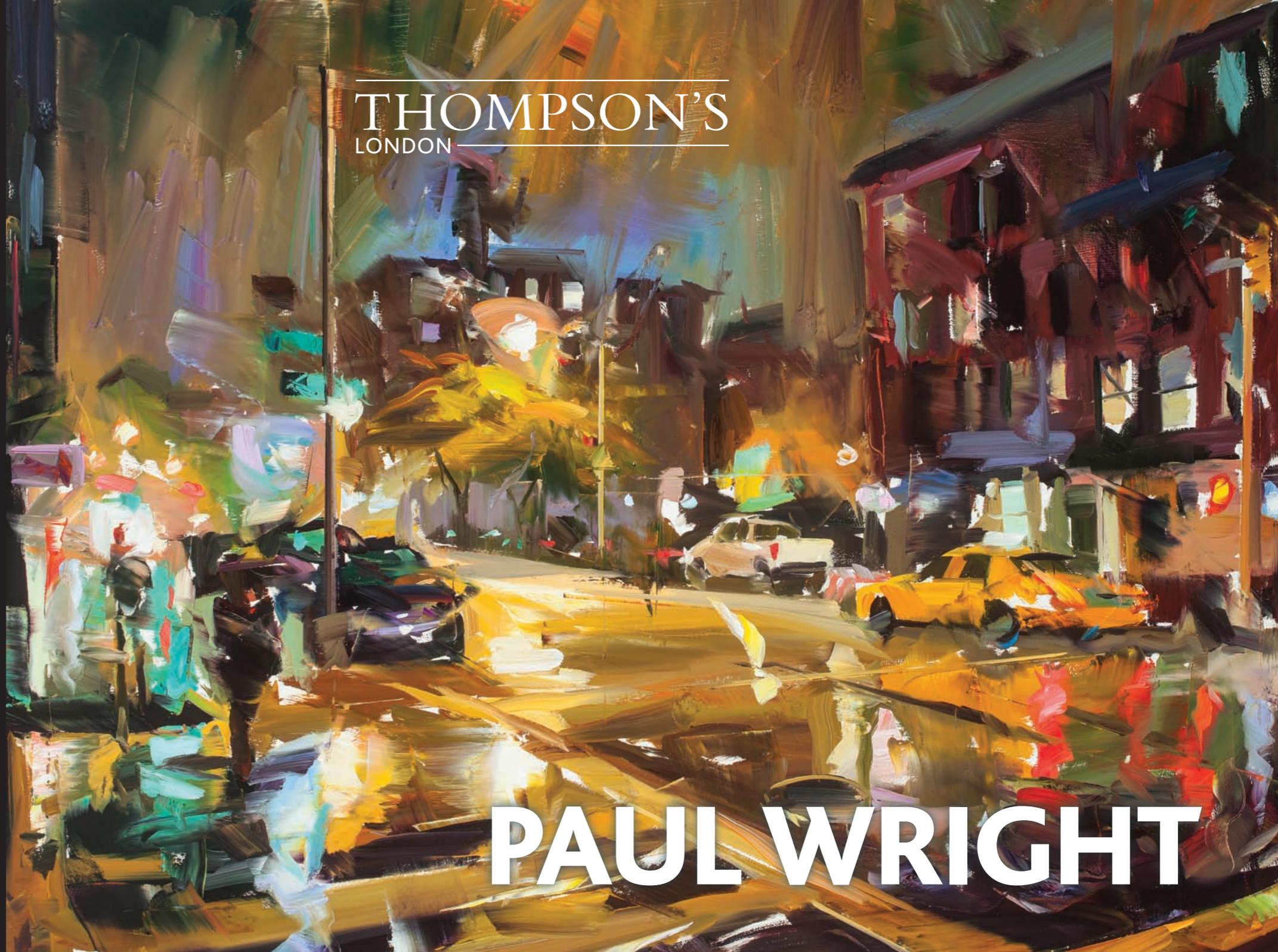
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THOMPSON'S
LONDON

PAUL WRIGHT



A Bigger Redeemer

Oil on canvas
35 x 43 inches



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15 New Cavendish St
London, W1G 9UB

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Email: enquiries@thompsonsgallery.co.uk

Monday to Friday: 10:00 - 18:00

Saturday: 10:30 - 17:30

Sunday: 11:00 - 17:00

All paintings are for sale
on receipt of this catalogue.

To receive an invitation to the London
Art Fair, please call the gallery.

All works can be viewed on our website
www.thompsonsgallery.com

HEAD STRONG

NEW PAINTINGS BY PAUL WRIGHT

14th January – 1st February 2015

Opening 11am-7pm, Wednesday 14th January at 15 New Cavendish Street.

**LON
DON
ART
FAIR**

We would like to offer you the opportunity to view Paul Wright's latest paintings in the gallery from the 14th January before we exhibit at the London Art Fair 2015, STAND G23, from the 20th- 25th January.



HEAD STRONG

NEW PAINTINGS BY PAUL WRIGHT

Thompson's Gallery are starting off the New Year with an Exhibition of the latest paintings from twice shortlisted BP Portrait Award artist, Paul Wright.

These new paintings represent Wright's progression over the past year; whilst maintaining a dominant interest in portraiture, he has explored new themes.

As an internationally recognised and leading figure in contemporary portrait painting, Paul Wright's new body of work includes a wider scope of painting and what it means to be a painter today.

Often experimental, his paintings defy conventional approach with their expressive gestural marks, yet remain anchored in the representational. The drama of Wright's paintings can be initiated as much by the beholder, as it is by the painting itself – his subjects oscillate in comprehension depending on the distance between work and viewer.

The artist has maintained regular themes throughout his work and this exhibition deals with paintings taken from historical artworks and photographs, landscape and still-life painting. With each, he explores the versatility of paint and its interaction with both surface and its subject alike.

Ever-impressive, Paul Wright's work inspires collectors and admirers from across the world, each new exhibition being greatly anticipated. We hope that you take this opportunity to join us in celebrating the arrival of these new pieces.

Teacher Oil on board 15 x 14 inches

Late Flourish Oil on canvas 43 x 43 inches (right)





From the Bus Window Oil on canvas 39 x 35 inches

The Ice Cream Man Oil on canvas 47 x 43 inches (right)

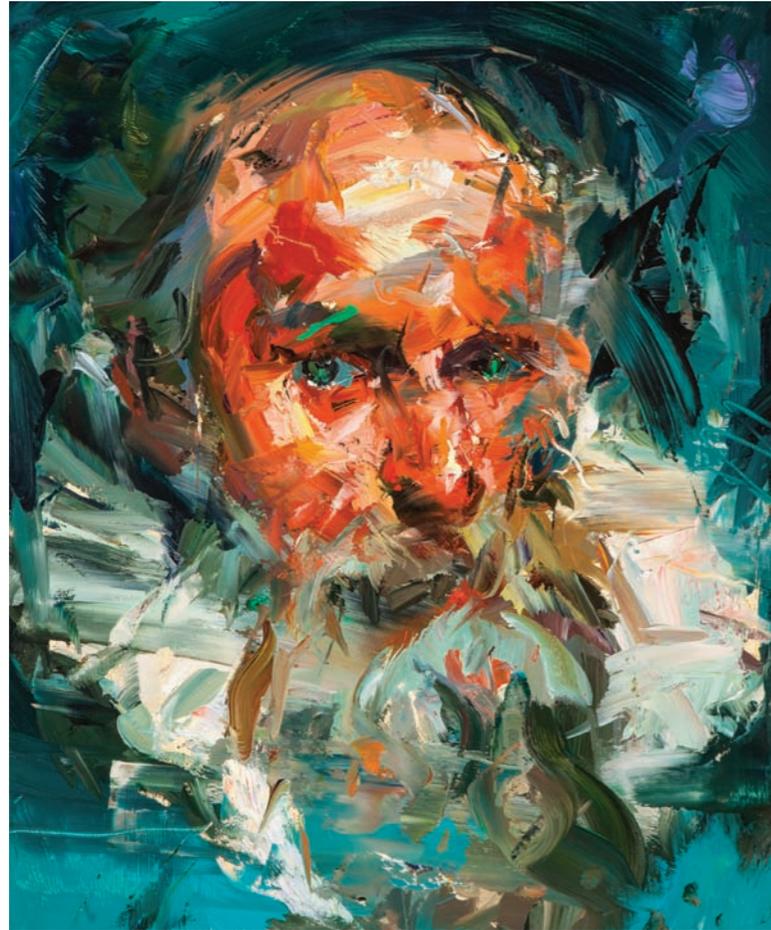




The Secret Passage Oil on board 27 x 23 inches

White on Black Oil on canvas 43 x 39 inches (right)





Craft and Guile Oil on board 14 x 11 inches



Big Nelly Oil on canvas 31 x 39 inches



Anyone. Thinking of Cezanne Oil on canvas 43 x 47 inches

Young Man Oil on canvas 43 x 39 inches (right)

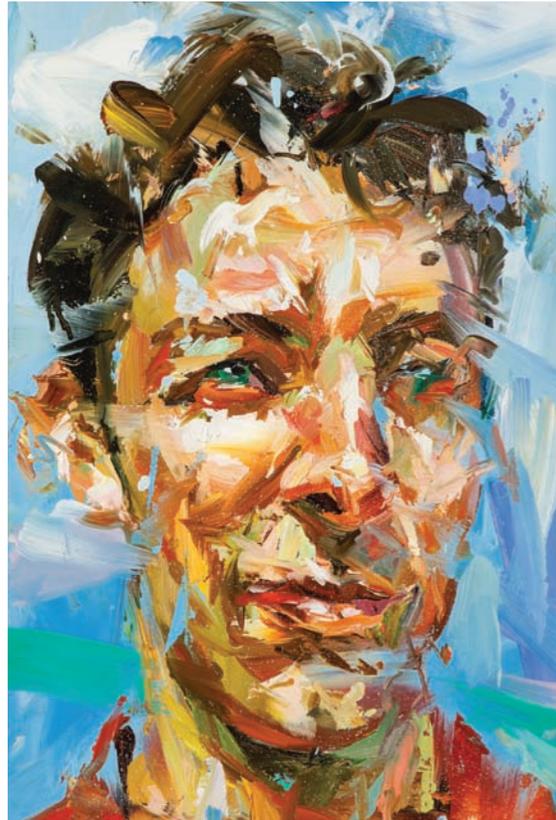




Bollywood Boy Oil on board 15 x 11 inches

Journey to the Concert Oil on canvas 39 x 47 inches (right)





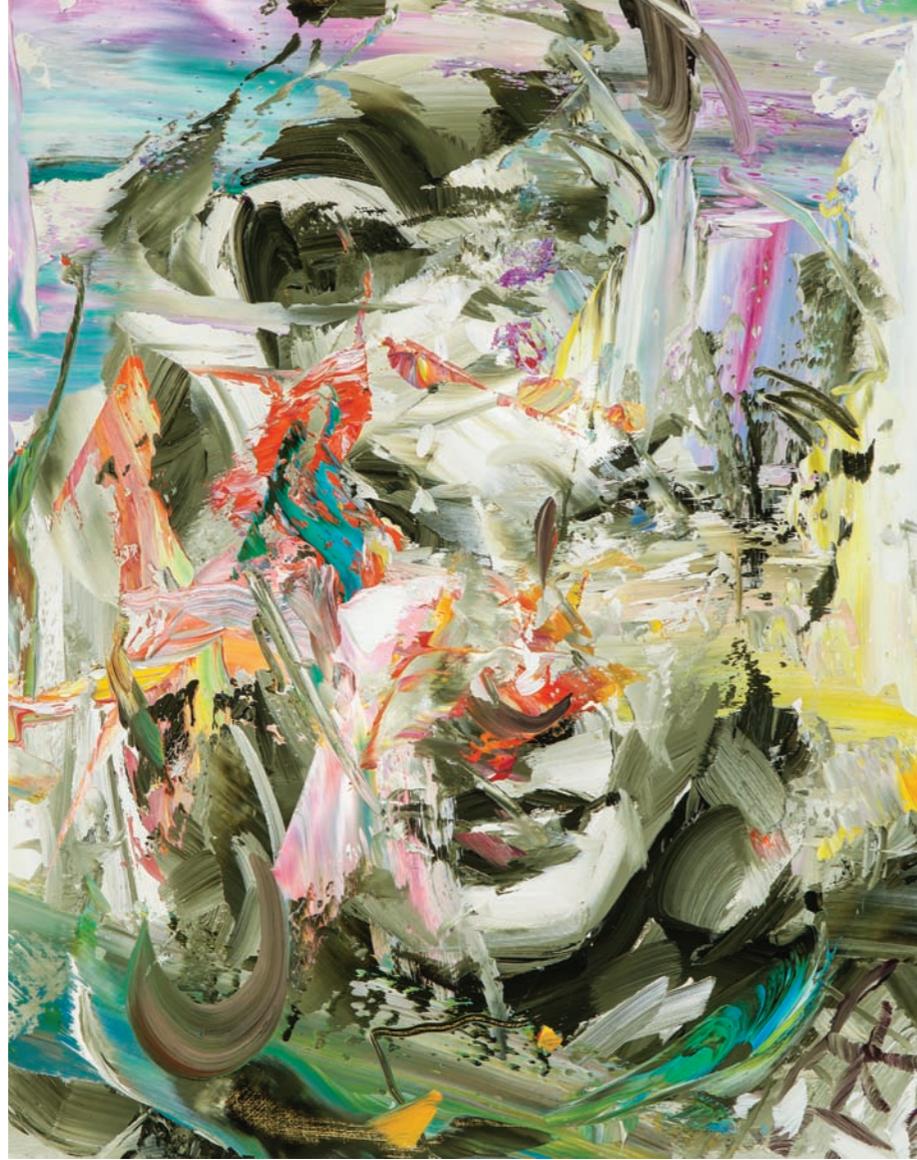
Boy with a Red Shirt Oil on board 13 x 9 inches (above left)



The Boy Oil on board 13 x 11 inches (above right)

The Green Hat Oil on board 14 x 13 inches (right)





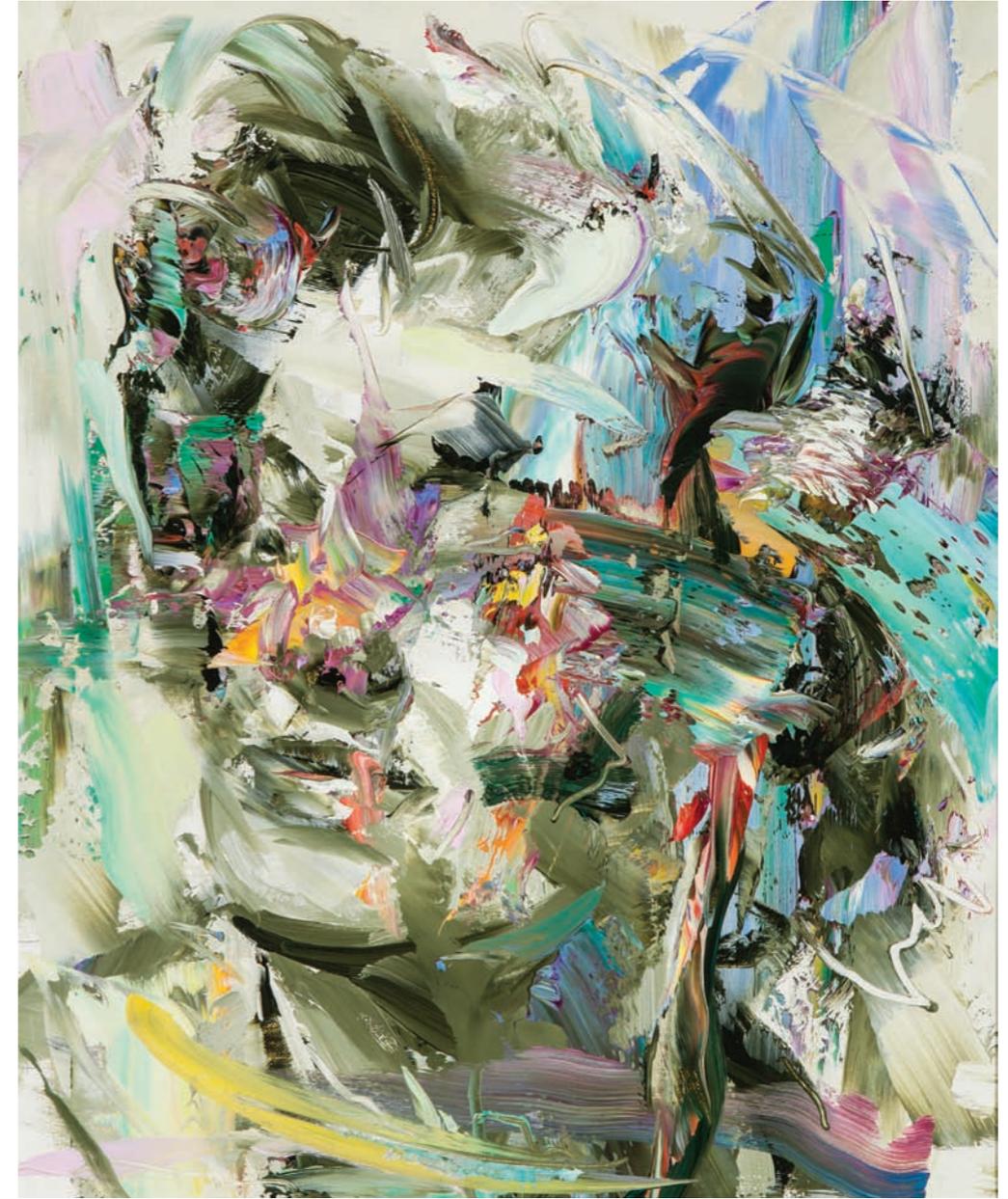
Bogey M Oil on board 14 x 12 inches

Circus Girl Oil on board 47 x 39 inches (right)





Roberto Oil on board 13 x 11 inches



Wava Oil on board 14 x 12 inches



My 80's Oil on canvas 16 x 31 inches

On Stand By Oil on board 23 x 30 inches (right)





Found Again Oil on canvas 31 x 39 inches

Evolving Head Oil on canvas 43 x 39 inches (right)





Self Portrait Oil on canvas 47 x 39 inches

ARTIST STATEMENT

I have spent the last 15 years developing a painterly language through which I seek to capture a vitality beyond the establishment of a mere 'likeness' to the subject. Whilst I appreciate the importance of the subject being recognisable, they are glimpsed rather than exposed, their inner selves hinted at but ultimately inscrutable.

Though I often work on a large, potentially imposing scale, the work remains immediate through fluency of brush mark and a rich palette. The spaces the subjects inhabit are often indeterminate, providing an atmosphere that allows for ambiguity of psychological state. The subjects retain their integrity and yet a sense of intimacy is evoked.

2014

PAUL WRIGHT

BORN 06/07/1973 LEICESTER

EDUCATION

1992 – 1995 B.A Illustration Falmouth School of Art

1991 – 1992 Foundation studies Loughborough College of Art and Design

POST GRADUATION

1999 – 2002 Living and working in Bristol

2002 – 2004 Knighton Lane Artists studios, Leicester

2004 – 2005 The LCB Depot, Leicester

2005 – present Wright studios, Leicester

SELECTED EXHIBITIONS AND ACHIEVEMENTS

- | | |
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| 2015 Thompson's Gallery, New paintings | 2010 Thompsons Gallery, London, new paintings |
| 2015 Thompson's Gallery, London art fair, Islington, | 2009 The Discerning Eye Exhibition, London |
| 2014 Arusha Gallery, Edinburgh | 2009 Paul Wright 'Paintings', Monograph self published |
| 2014 Patricia Cornish Gallery, Brazil, Recent paintings | 2009 – 2013 Loughborough University, Drawing tutor |
| 2014 National Portrait Gallery, BP portrait award exhibition | 2009 The Bristol Gallery, Bristol, New contemporaries 1 |
| 2013 London art fair, Islington | 2008 Paul Wright and Jonathan Worth, Catmose Gallery, Oakham |
| 2012 Art Toronto, Canada | 2008 Paul Wright Paintings, Thompsons Gallery, London |
| 2012 London art fair, Islington | 2007 Royal Society of Portrait Painters, Annual exhibition |
| 2011 Art London, Chelsea, Thompson's Gallery | 2006 BP Portrait Award Exhibition, National Portrait Gallery London |
| 2011 London art fair, Islington, Thompson's Gallery | 2006 Paul Wright, recent painting, Modern Artists Gallery Whitchurch On Thames |
| 2010 Art London 2010, Chelsea, Thompson's Gallery | 2005 Group show "Grounding the figure", Saltburn Artists Projects Middlesborough |
| 2010 Modern Artists Gallery, New paintings, Whitchurch on Thames | 2003 Artist In Residence, Worksp College Nottinghamshire |
| 2010 The Russell Collection, Austin, Texas USA | |
| 2010 The Campden Gallery, 'Spirit and matter' Chipping Campden | |
| 2010 Texas State University, USA, artist in residence | |

COLLECTIONS

Prudential
Standard Chartered Bank
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Texas State University
Smith and Williamson