



THOMPSON'S
ALDEBURGH EST. 1982

PETER WILEMAN FROI RSMA FRSA
THE MEMORY REMAINS

Wileman

PETER WILEMAN

The body of work titled *The Memory Remains* reflects looking back fondly over the last couple of years and putting down on canvas both in line and colour almost as a diary, recollections of my favourite venues that bring back wonderful memories.

For me, painting is as much a part of the day as eating and sleeping - in fact, it's more important than that, more like breathing!

From an early morning walk kicking off the day to the last frenzied flourish of brushes before throwing in the towel for the day I am totally absorbed in my work, any distraction frowned upon!

My painting is impulsive, hovering on the edge of romantic tradition, with moments of semi abstraction weaving their presence into my work. Coupled with an exaggerated burst of energetic light I try to purvey a sense of re-birth, something I try to show in all my work.

Painting is like playing chess, don't sit back and give up because you find yourself in 'check'. Sit back, take stock and gather your thoughts before working out your next move.

Be prepared and open to changing your original ideas of where you want your painting to go in other words, follow your instincts.

To sum up, I am drawn to the light like a moth to the flame, and although I have tried to express myself through my work over the years in many forms and styles, my path has led me inexorably, like many before, to try and grasp that elusive quality of light, the passing of a day, the birth of a new one, the struggle for 'perfection'.



Twilight, London Eye
Oil on canvas 8 x 12 inches



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THE MEMORY REMAINS

We request the pleasure of your company at the
Private View on Saturday 2nd July 2022 10am-4pm

All paintings are for sale on receipt of this catalogue.
More works can be viewed on our website

www.thompsonsgallery.com

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Monday to Friday: 10am - 5pm
Saturday: 10am - 5pm
Sunday 11am-5pm



Winter Light, Pin Mill Oil on canvas 16 x 16 inches



Dunes at Walberswick Oil on canvas 20 x 23.5 inches



The Thames at Richmond Oil on panel 8 x 12 inches



Cromer Pier Oil on panel 8 x 12 inches



Instant Stillness Oil on canvas 31.5 x 31.5 inches



The Memory Remains Oil on canvas 35 x 47 inches



From the Academia, Venice Oil on canvas 12 x 12 inches



Mid-Summer, The Salute Oil on panel 8 x 12 inches



Woodbridge Tide Mill Oil on canvas 16 x 16 inches

Beach Huts, Southwold Oil on canvas 12 x 31.5 inches (above right)

Pin Mill Oil on canvas 12 x 31.5 inches (right)





Winter Light, Walberswick Oil on canvas 20 x 24 inches



Night Solace Oil on canvas 16 x 16 inches



Lumiere Oil on canvas 16 x 16 inches



The Sweetest of Summers from Hengistbury Head Oil on canvas 12 x 12 inches



Morning Light, Tide Mill, Woodbridge Oil on canvas 12 x 31.5 inches



Drifting Sand Oil on canvas 12 x 12 inches



Morning Air, Covehithe Oil on canvas 16 x 16 inches



Sunburst, Cromer Oil on canvas 20 x 24 inches

Own Art

For more information on the scheme,
please contact the gallery.





Moonlight on the Grand Canal Oil on panel 12 x 12 inches

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