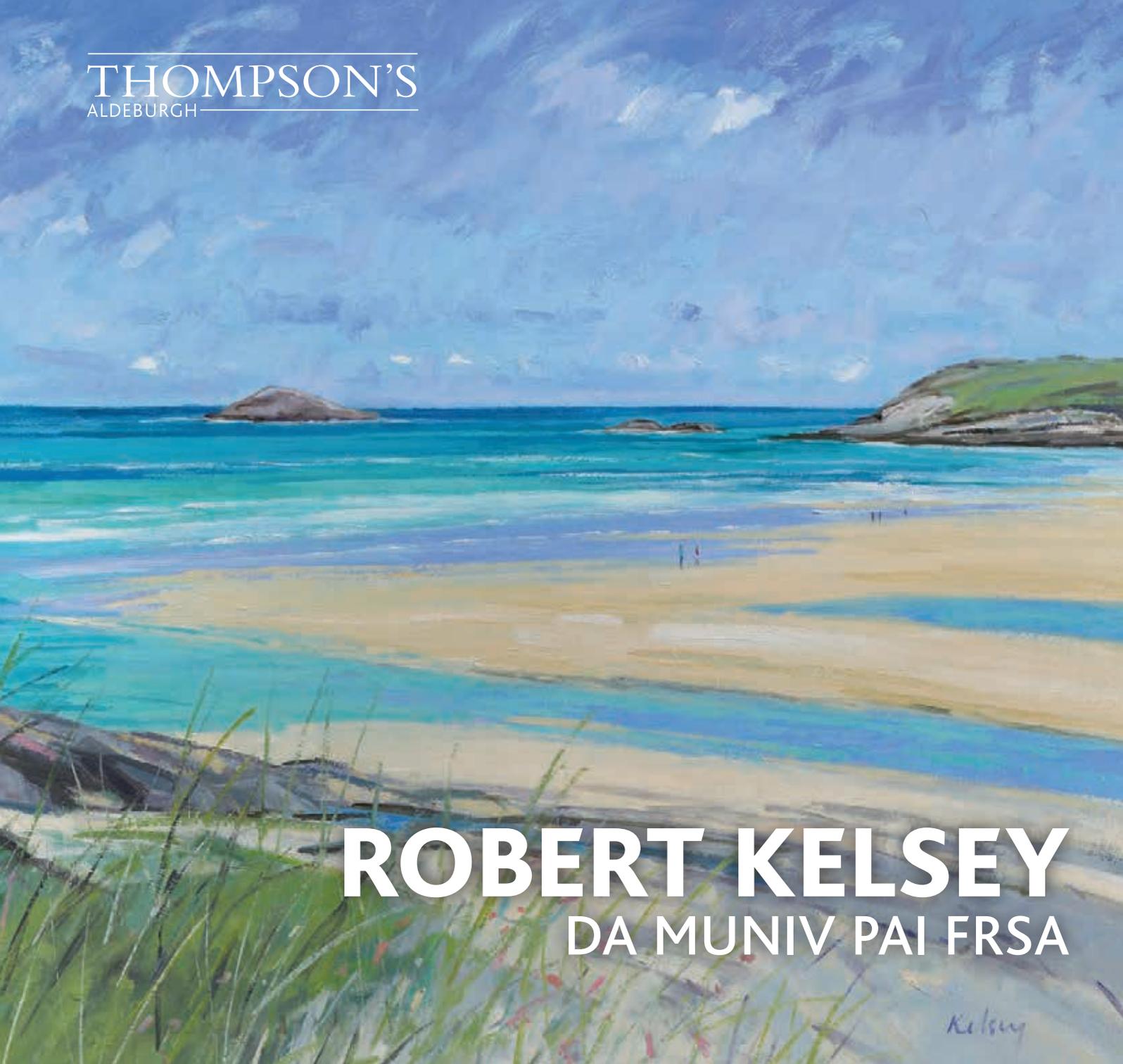


THOMPSON'S  
ALDEBURGH



**ROBERT KELSEY**  
DA MUNIV PAI FRSA



*Arran Sunset*  
Oil on linen  
20 x 24 inches



THOMPSON'S  
ALDEBURGH

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Monday to Friday: 10am - 5pm

Saturday: 10am - 5pm

Sunday 11am-5pm

# ROBERT KELSEY

DA MUNIV PAI FRSA

The Exhibition Opens on Saturday 1st August 10am-4pm

All paintings are for sale on receipt of this catalogue.

More works can be viewed on our website

[www.thompsonsgallery.com](http://www.thompsonsgallery.com)

# SCOTLAND



*Driftwood on Islay* Oil on linen 12 x12 inches



*From the Dunes, Arisaig* Oil on linen 16 x 28 inches



*Clyde Sunset* Oil on linen 16 x16 inches



*View to Arran with Driftwood* Oil on linen 16 x 24 inches



*Summer Field, Argyll* Oil on linen 12 x 12 inches



*Gourock Sunset, with Bluebells* Oil on linen 24 x 28 inches



*Arisaig Reflections* Oil on linen 18 x 24 inches



*Glendale from Coral Beach, Skye* Oil on linen 20 x 24 inches



*South Uist from Barra* Oil on linen 12 x 12 inches

# PORTUGAL



*Village Church Almancil* Oil on linen 24 x 28 inches

# LONDON



*St Pauls from Watling Street* Oil on linen 16 x 12 inches



*Morning Light, Hammersmith* Oil on linen 18 x 24 inches

# SUFFOLK



*Suffolk Fields, Under Snow* Oil on linen 16 x 16 inches



*Clouds over Iken* Oil on linen 18 x 24 inches



*The River Alde at Iken* Oil on linen 16 x 16 inches



*Low Tide, Woodbridge* Oil on linen 24 x 28 inches



*Into the Light, Aldeburgh* Oil on linen 12 x 24 inches



*Morning Sky, Aldeburgh* Oil on linen 12 x 12 inches



*Fishermen on Aldeburgh Beach* Oil on linen 16 x 16 inches



*Aldeburgh* Oil on linen 20 x 24 inches

# CORNWALL



*Beachcombers, Harylyn Bay* Oil on linen 12 x 16 inches



*Fishing Boats at Bude* Oil on linen 24 x 36 inches



*Watching the the Surf, Trevone* Oil on linen 12 x 16 inches



# ROBERT KELSEY

## DA MUNIV PAI FRSA

Robert graduated from Glasgow School of Art in 1970 with a fairly free and expressionistic style. Inspired by artists including Joan Eardley RSA and Sir Robin Philipson RA, RSA, RSW along with the more gentle style of Alexander Goudie RGI which were huge influences on him at the beginning of his career when his style was borderline abstract. His paintings featured slashing palette knife impasto and atmospheric skies and jagged bushes thrust from the lower corners of his paintings of stark winter fields or seascapes. In time he became more interested in the works of the Scottish Colourists, F C B Cadell and S J Peploe who frequented the Scottish Hebrides looking for inspiration and it is evident that he still takes great inspiration from this group of artists his paintings regularly featured islands such as Iona, painted in violet, ochre and pinks and of course the cold turquoise green of the shallow water he grew to love. This New Scottish Colourist approach has been his style for the last couple of decades. In this exhibition he has included paintings in the more expressionist style as explored in his youth to emphasise colours and to create stronger atmospheres. He has always enjoyed using light and capturing its effects on water and land, twilight being his favourite time of day and capturing the skies change as nightfall comes in. One of his early themes as a young painter was exploring the design elements of driftwood on a beach against a backdrop of sea. He has returned to this theme in some of his oils for this show. In these paintings, the point of the composition is to create an almost sculptural effect from the shapes made by the driftwood.



*View to Iken Church* Oil on linen 16 x 16 inches

*Crantock Bay, Cornwall*

Oil on linen  
30 x 36 inches  
(front cover)

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