
THOMPSON'S
LONDON

ALDO BALDING
ROBERT E. WELLS
GRAEME WILCOX

Own Art

The scheme allows people to apply for an interest free loan of up to £25,000 for the purchase of original works of art or craft in any media. No deposit is required, and loans are repayable in 10 monthly interest free installments. Own Art is only available through approved outlets.

Own Art is an Arts Council England initiative operated by Creative Sector Services CIC in partnership with Creative Scotland and Arts Council of Northern Ireland. It is designed to make it easy and affordable for everyone to own high quality contemporary art and craft. The scheme also seeks to support the creative economy by encouraging increased sales of work by living artists from a wide range of visual arts venues across the country.

Own Art is only available through approved outlets. For a full list of participating galleries please visit www.ownart.org.uk

For more information on the scheme, please contact the gallery.



An exhibition celebrating new paintings by figurative artists,

ALDO BALDING
ROBERT E. WELLS
GRAEME WILCOX

2nd – 18th February 2017

Private view – Wednesday 1st February, 6-8pm

Please direct all interest and RSVPs to enquiries@thompsonsgallery.co.uk

View the entire exhibition online at www.thompsonsgallery.co.uk

All paintings for sale upon receipt of this catalogue.

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Email: enquiries@thompsonsgallery.co.uk

www.thompsonsgallery.co.uk

Monday to Friday: 10:00 - 18:00

Saturday: 10:30 - 17:30

ALDO BALDING

Aldo Balding, one of the most recognised figurative and portrait artists in Britain, considers himself a storyteller. He takes an idea and moulds it to his liking. The colours, figures and scenery are all adjusted for the viewer based on what he wants them to see. There is a narrative element to Balding's work in which he sets up scenarios, with no specific outcome, leaving it up to the viewer to determine what is going on. His inspiration, ideas and subject matter for this latest collection are laden with nostalgia, where the focus is simply on the relationship between the subject and their environment.

Aldo Balding was born and raised in the United Kingdom and currently lives in the South of France. He started off his career as an illustrator before moving to France to become a full-time artist. He has exhibited globally at The Royal Society of Portrait Painters, The BP Portrait Awards and Christopher Moller (South Africa) and won several awards including 'Best of Show', BoldBrush Competition (2013), Arc Salon Finalist (2004 & 2006) and NSE Exhibition First Prize (2003).



San Gimignano Oil on canvas 13 x 9 inches (above left)

Rue Sauvage Oil on canvas 18 x 15 inches (left)

Kalk Bay Oil on canvas 35 x 52 inches (right)





Ezes Oil on canvas 35 x 46 inches



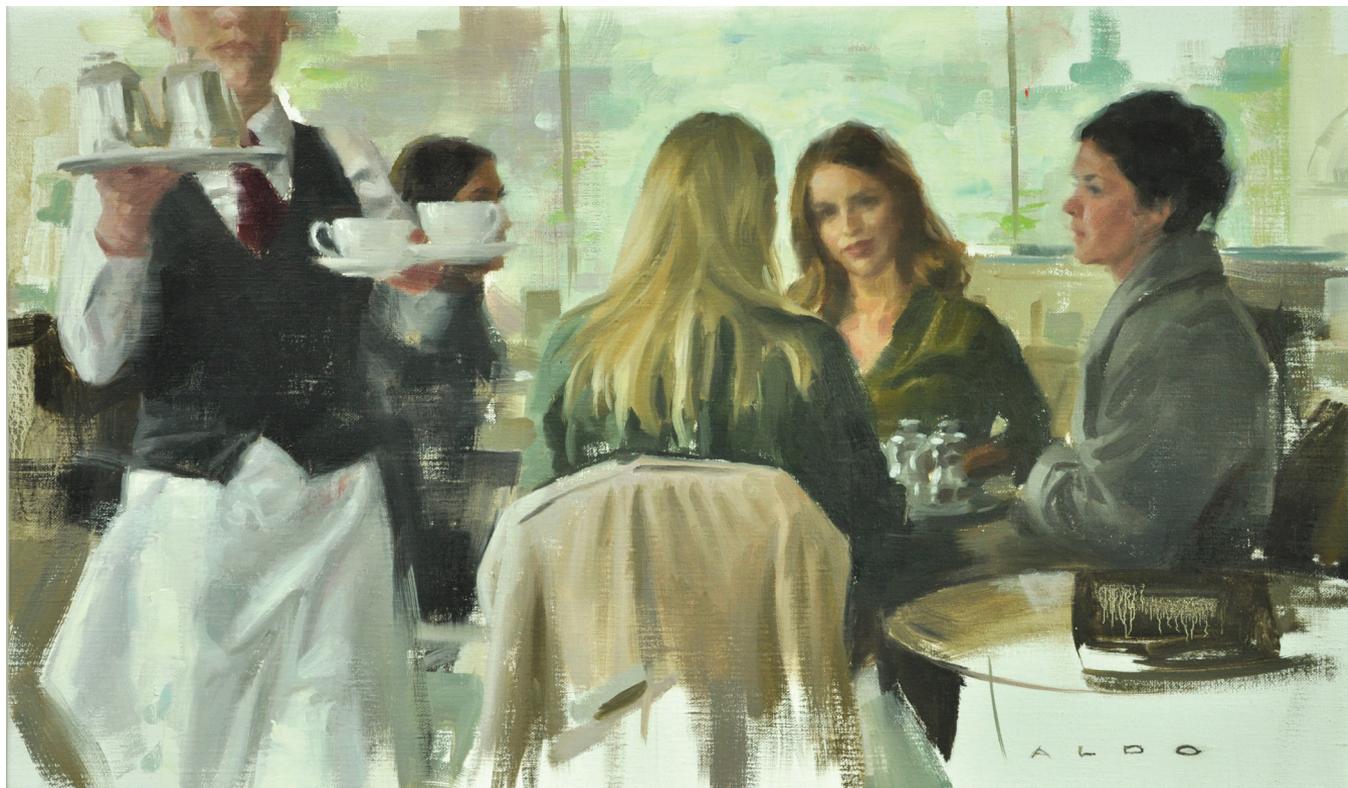
Sundowner's Oil on canvas 14 x 18 inches



Los Caracoles Kitchen III Oil on canvas 31 x 39 inches



Wedding Party Oil on canvas 14 x 18 inches



Betty's Oil on canvas 17 x 28 inches



Turquoise Meet I Oil on canvas 23 x 35 inches



St. Paul's Oil on board 17 x 11 inches

ROBERT E. WELLS

Finding inspiration in the towns and cities that he visits, Robert E. Wells seeks out unusual views of familiar landmarks and scenes, encouraging the viewer to see places from a different perspective. His visceral, painterly approach creates atmospheric and engaging scenes, recognisable yet truly unique. Based on Wells' latest travels, this new body of work is an exploration in texture, movement and atmosphere, a reflection of the artist's ability to constantly evolve.

Born in Yorkshire, Robert E. Wells moved to London in 1988 to study for a Master's Degree at London University. Prior to that he had studied at Batley Art College and worked for several years as an Architectural Illustrator. More recently he has turned to painting full time. Wells is now a member of the Royal Institute of Oil Painters (ROI), Royal Federation of British Artists (RBA).



Houses of Parliament Oil on canvas 36 x 36 inches



City From Waterloo Oil on board 14 x 18 inches



Napoli Oil on canvas 24 x 24 inches (above left)

S. Giacometto Oil on board 16 x 16 inches (above right)



London Eye Oil on canvas 24 x 24 inches



Rear Garden Oil on board 16 x 16 inches (above left)

Venice - Porter Oil on board 16 x 16 inches (above right)



Albert Bridge Oil on board 14 x 18 inches (above left)

Mansion House Oil on board 14 x 18 inches (above right)

Embankment Oil on canvas 24 x 24 inches





GRAEME WILCOX

Graeme Wilcox displays exceptional balance in his work. Technically traditional, it has a powerful contemporary feel, depicting underlying tensions between animation and stillness. He is able to portray the transient, blurred image of one moving figure and at the same time, engage in precise photographic representation of another. Wilcox remarks that 'the broad theme of this new body of work is the act of looking. The figures in these paintings are all watching, observing, studying. The object of their gaze is either unseen or, possibly, us the viewer'.

Graeme Wilcox attended Glasgow School of Art (1989 – 1993) and has work held in private collections in Europe, the USA and Canada, as well as the Corporate Collection of the Royal Bank of Scotland, Edinburgh. Wilcox has won numerous awards during his career, most recently the Walter Scott Purchase Prize, Royal Glasgow Institute (2016), the Prince of Wales Drawing Award, Royal Society of Portrait Painters (2016) and the Stern Prize, Visual Arts Scotland (2016).

Eclipse Viewer Oil on canvas 16 x 16 inches



Cyclops Oil on canvas 20 x 20 inches



An Authority Oil on canvas 32 x 32 inches



Auto Focus Oil on canvas 16 x 16 inches (above left)

Photobooth Oil on canvas 16 x 16 inches (above right)



Spectacle Oil on canvas 39 x 39 inches

Spectators Oil on canvas 59 x 47 inches (right)





Listeners Oil on canvas 32 x 32 inches (above left)

Connoisseur Oil on canvas 32 x 32 inches (above right)



Bystanders Oil on canvas 24 x 35 inches



ALDO BALDING *Serendipity* Oil on canvas 39 x 24 inches

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