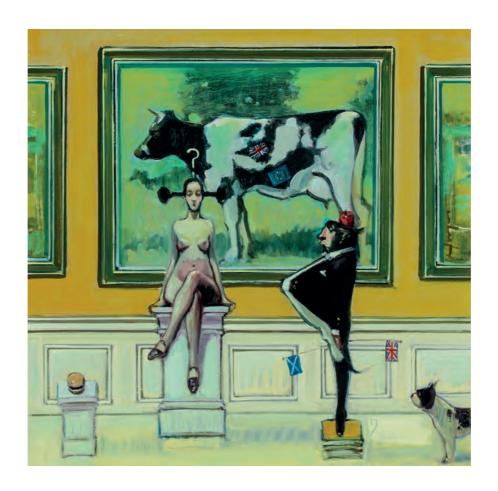


SIMON BACON

& JOE HARGAN:
OUT OF THIS WORLD





SIMON BACON *Freyja* Bronze 17 x 10 x 10 inches

SIMON BACON & JOE HARGAN: OUT OF THIS WORLD

14th February – 2nd March 2019

Opening Day:
Wednesday 13th February
10am to 7pm

More works can be viewed online, www.thompsonsgallery.co.uk All paintings are for sale on receipt of this catalogue.

THOMPSON'S

3 Seymour Place,
Marylebone, London. W1H 5AZ
Tel: +44 (0)207 935 3595
Email: enquiries@thompsonsgallery.co.uk
www.thompsonsgallery.co.uk

Monday to Friday: 10:00 - 18:0 Saturday: 10:30 - 17:30 Sunday: Closed



SIMON BACON & JOE HARGAN: OUT OF THIS WORLD

Thompson's Gallery proudly presents 'Out of this World', a dual exhibition combining the expressionist figurative sculpture of Simon Bacon with the imaginative 2D universe of painter Joe Hargan. Both artists have made careers of pushing the boundaries of figuration within their respective mediums. Bacon engages with spirals of construction and deconstruction to create one-off figures posing questions of the human body, its capabilities for movement, and comparison of material versus immaterial existence. Hargan imbues the lavish interiors of stately homes with layers of complexity, staging near-impossible narratives enacted by a familiar cast of characters. The resulting effect is a sensation of incredulity and amusement, compounded by the deftness of Hargan's paintbrush.

Combining Bacon's sculptural pursuit of the 'out of body' with Hargan's 'out of place' paintings sparks the imagination, mind, and eye. From the overlap between two very different creators emerges an exhibition which challenges, inspires, and is truly 'Out of this World'.





JOE HARGAN A Glass too Far Oil on canvas 20 x 20 inches











SIMON BACON Serenity Bronze 8 x 5 x 4 inches

5



SIMON BACON Artemis Bronze 8 x 8 x 6 inches



JOE HARGAN Still Life with Tony Oil on canvas 15 x 15 inches

JOE HARGAN Magenta Oil on canvas 18 x 10 inches (right)



7



JOE HARGAN Six Green Bottles Oil on canvas 20 x 20 inches

Joe Hargan

Joe Hargan (b.1952, Glasgow) studied painting at Glasgow School of Art from 1970-74 and was elected President of Glasgow Art Club in 2018. Hargan's paintings are wildly imaginative and teeming with artistic skill, presenting whimsical narratives and charming characters on classical backdrops. Toeing the line between humour and gravity, the artist enjoys situating popular characters such as 'Sniffy' the red-nosed butler in precarious scenarios; a mechanism first introduced at the 2000 Royal Academy Summer Exhibition. Resisting pastiche, Hargan constantly pushes the boundaries of figurative painting, exemplifying 'joy de vivre' in practice and product.

Simon Bacon

Simon Bacon (b. 1969, Essex) trained in sculpture at the London Atelier of Representational Art in 2011 and earned his MA in Sculptural Practice from Colchester School of Art in 2013. Bacon's work explores existential themes through figurative expressionism, informed by an early career in Osteopathy and Transpersonal Psychology research. The artist expresses a deep interest in the body, philosophy of consciousness, and identity through the medium of sculpture, deliberately limiting each bronze figure to one unique edition. The singularity and complexity of Bacon's work parallels the individual nature of human existence; which, as the artist puts it, 'includes much more than what is currently existing'.



SIMON BACON Dreaming of You Bronze 8 x 4 x 4 inches (front cover)

JOE HARGAN Under the Weather Oil on canvas 20 x 20 inches



175 High Street, Aldeburgh, Suffolk. IP15 5AN

3 Seymour Place, Marylebone, London, W1H 5AZ Tel: +44 (0)207 935 3595 Email: enquiries@thompsonsgallery.co.uk

Email: john@thompsonsgallery.co.uk Tel: +44 (0)1728 453 743

www.thompsonsgallery.co.uk